



2017-2018 ANNUAL REPORT

www.atlantamusicproject.org



ATLANTA MUSIC PROJECT MISSION STATEMENT:

To empower underserved youth to realize their possibilities through music.

ATLANTA MUSIC PROJECT VISION STATEMENT:

Be the model for youth development in Atlanta and beyond



This 8th year of AMP programming began with an amazing performance at Mercedes Benz Stadium, took our students to Mexico City, and ended with AMP students performing alongside world-renowned rapper T.I. for a Tiny Desk Performance. For years, AMP students have shown tremendous dedication to honing their skills, and it is gratifying to see them reap the benefits of their hard work.

DANTES RAMEAU
CO-FOUNDER & CHIEF EXECUTIVE OFFICER



Every year I am amazed at the opportunities our young musicians are given due to intense music study. Not only do I believe in the mission of the Atlanta Music Project, but every year we get to see the mission at work. AMP young musicians make it easy to share with others why AMP is worth their support. Looking ahead, I look forward to the continued growth of this organization and the realization of dreams 9 years in the making.

PHILIP M. JURAVEL, CPA
CHAIR, ATLANTA MUSIC PROJECT BOARD OF DIRECTORS

ATLANTA MUSIC PROJECT BY THE NUMBERS



AMP ORCHESTRA

GILBERT HOUSE

Classes after schools 4 days/week, 2 hours/day
Hours of music instruction per child: 256



SOUTH BEND CENTER FOR ART AND CULTURE

Classes after schools 4 days/week, 2 hours/day
Hours of music instruction per child: 256



PERKERSON RECREATION CENTER

Classes after schools 3 days/week, 2 hours/day
Hours of music instruction per child: 144



AMPLIFY CHOIR

THE KINDEZI SCHOOL WEST LAKE

Classes after schools 4 days/week, 2 hours/day
Hours of music instruction per child: 144



ZABAN RECREATION CENTER

Classes after schools 2 days/week, 3 hours/day
Hours of music instruction per child: 180

ATLANTA MUSIC PROJECT BY THE NUMBERS



AMP ACADEMY

Weekly private lessons, three solo recitals,
end-of-year jury performance

Hours of music instruction per child: **585**



AMP SUMMER SERIES

3 weeks

Hours of music instruction per child: **105**



ATLANTA MUSIC PROJECT ACCOMPLISHMENTS OF NOTE

OPENING OF THE NEW MERCEDES BENZ STADIUM

The Atlanta Music Project (AMP) launched its eighth year of programming with a performance of the American National Anthem at Mercedes-Benz Stadium in front of **70,425 attendees**, the most ever for a stand alone Major League Soccer (MLS) game.

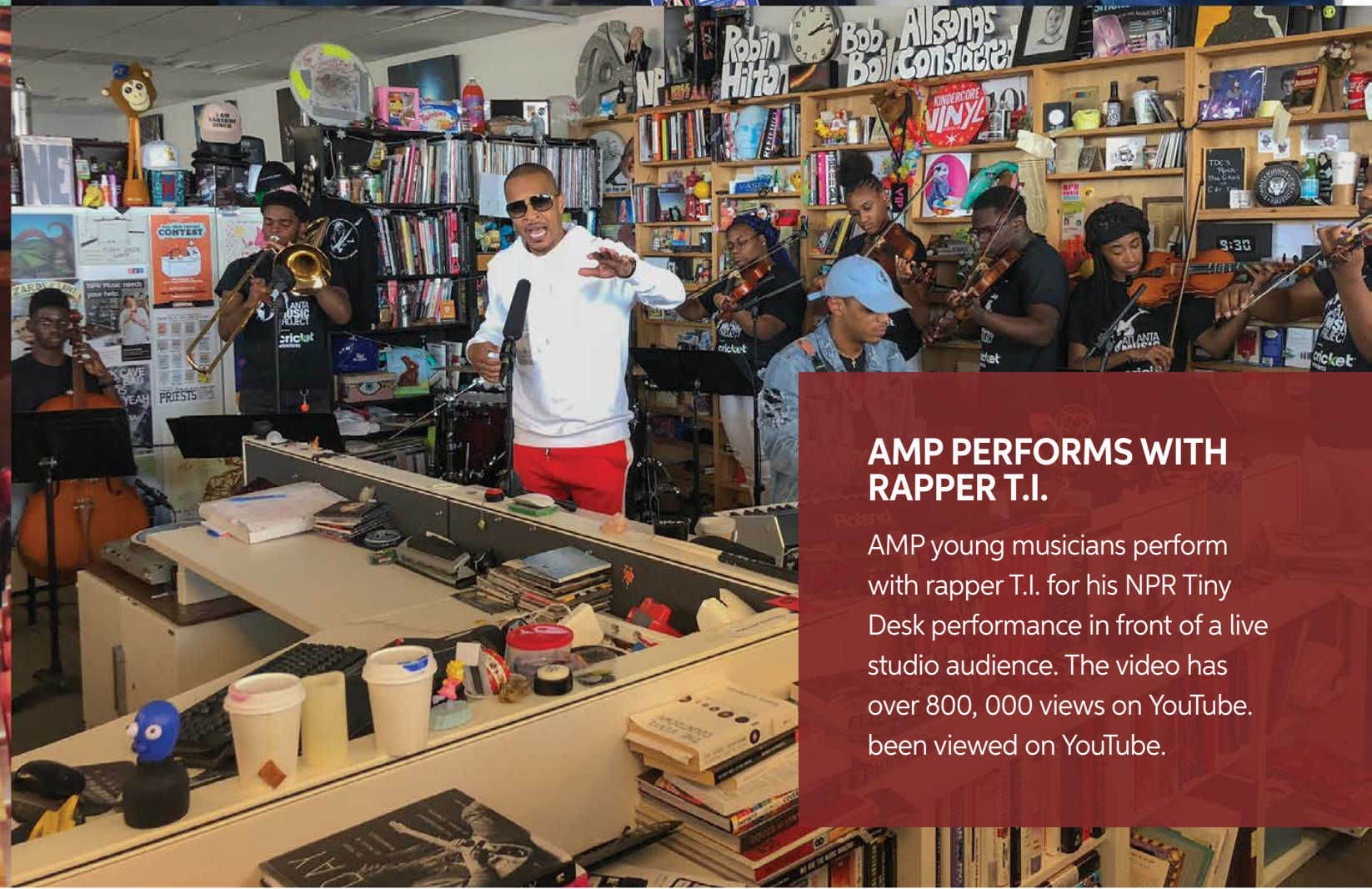


ATLANTA MUSIC PROJECT ACCOMPLISHMENTS OF NOTE



AMP MUSICIANS PERFORM IN MEXICO CITY

AMP orchestra musicians are invited to perform in Mexico City at the Palacio de Bellas Artes under the baton of Gustavo Dudamel with 150 youth orchestra musicians from around the Americas.



AMP PERFORMS WITH RAPPER T.I.

AMP young musicians perform with rapper T.I. for his NPR Tiny Desk performance in front of a live studio audience. The video has over 800, 000 views on YouTube.

ATLANTA MUSIC PROJECT

AMP SUMMER SERIES

GUEST ARTIST ALLISON BUCHANAN

The 2018 AMP Summer series continues to grow, with an enrollment of 150 students. AMP young musicians received intense music instruction for 5 days per week, 8 hours per day, for 3 weeks.

This year the AMP Summer Series provided group lessons, choral and orchestral concerts, masterclasses, courses in music theory, composition, voice studio, African drumming, and acting, as well as five free concerts. Inspired by legendary summer music programs such as the Aspen Music Festival, Interlochen Summer Arts Camp, and Brevard Summer Music Festival, the AMP Summer Series brings music education, summer camp, and live music performances to in-town Atlanta south of Interstate 20.



Special AMP Summer Series opening night guest, Allison Buchanan, takes a bow after a joint performance.

ATLANTA MUSIC PROJECT NEW GOLF TOURNAMENT

In honor of their late son Nick Wadley, Steve and Jill Wadley launched the Annual Nicholas Evan Wadley (NEW) Charity Golf Invitational in 2013, hosted by Click Media, Inc. Now in its fifth year, the tournament was held at Stone Mountain Golf Club in May 2018, with the Atlanta Music Project as the charitable recipient. Steve Wadley is a member of the Atlanta Music Project Board of Directors. He explains why this event is so important to him and his family:

"The 6th year of the Nick Wadley Memorial Golf Tournament is on May 5th. The tournament is a shining example of turning lemons into lemonade. It is also an example of the power and perseverance of Love and Friendship. The idea, promotion, and production of this tournament belongs to a group of Nick's closest friends. They are dedicated to the idea of keeping Nick's spirit alive."

Golf Committee Members

- Geramy Cullins
- Rose and Daniel Dorfman
- Deana and Scott Jacobsen
- Elizabeth Duggan
- Cathy and Larry Dorfman

We are pleased that the proceeds for this tournament go to help the kids of Atlanta through Atlanta Music Project. AMP is a wonderful example of the best that can come from the human soul. Thanks to all who make this tournament possible

with Love,

*Jill, Steve, Samantha, Damon
and of course Theo*



ATLANTA MUSIC PROJECT HOW YOU CAN HELP AND KEEP THE BEAT GOING

At the Atlanta Music Project, we count on community members just like you for support. Together, we are investing in the future of our city.

Participation in AMP is free for all of its youth. Your gift, big or small, provides comprehensive instrumental and vocal instruction to hundreds of children every day. Through corporate and foundation partnerships, employee matching programs, in-kind services, special events, and major sponsorships, 2018 illuminated the true spirit of Atlanta.

With the support of our incredible donors, the Atlanta Music Project continues to inspire social change in our community. With so many ways to give, you can AMP up the experiences of Atlanta's youth.



INDIVIDUAL DONATIONS

Please give at www.atlantamusicproject.org/donate-to-amp to create one-time or recurring donations. Donations can be made in honor of an individual.

Donation checks may be made payable to
Atlanta Music Project:

883 Dill Ave SW Atlanta, GA 30310

OTHER WAYS TO DONATE

If you wish to donate a gift of stock or learn more about planned giving opportunities, please email info@atlantamusicproject.org

The Atlanta Music Project is always searching for creative ways to reduce expenses and welcomes in-kind services.

DONATE AN INSTRUMENT

Atlanta Music Project is always in need of instruments in working condition. Please email info@atlantamusicproject.org or visit www.atlantamusicproject.org/donate-to-amp to donate your dusty violin!

VOLUNTEER

To donate your time and talents to AMP, engage in one of the following volunteer opportunities:

- Talk to AMP students about your career, then watch a mini-performance from one of AMP's ensembles as part of our Practice Makes Professional series.
- Play alongside AMP musicians in rehearsals and concerts as a Music Mentor. (Open to experienced high school musicians only)

STATEMENT OF FINANCIAL POSITION - JULY 31, 2018

ASSETS 2018

TOTAL ASSETS.....\$191,878

LIABILITIES AND UNRESTRICTED NET ASSETS

TOTAL LIABILITIES.....\$110,827

NET ASSETS.....\$81,051

TOTAL LIABILITIES + NET ASSETS.....\$191,878

STATEMENT OF ACTIVITIES - JULY 31, 2018 | YEAR END

UNRESTRICTED & TEMPORARILY RESTRICTED SUPPORT & REVENUE

TOTAL SUPPORT AND REVENUES.....\$ 800,014

EXPENSES

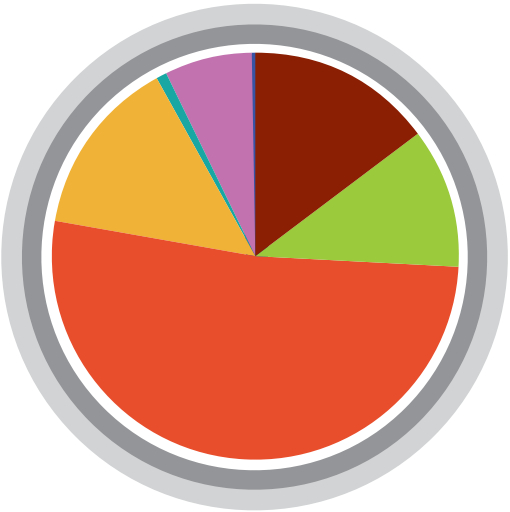
TOTAL EXPENSES.....\$832,678

CHANGE IN NET ASSETS BEFORE DEPRECIATION..... \$16,749

DEPRECIATION EXPENSE.....\$15,915

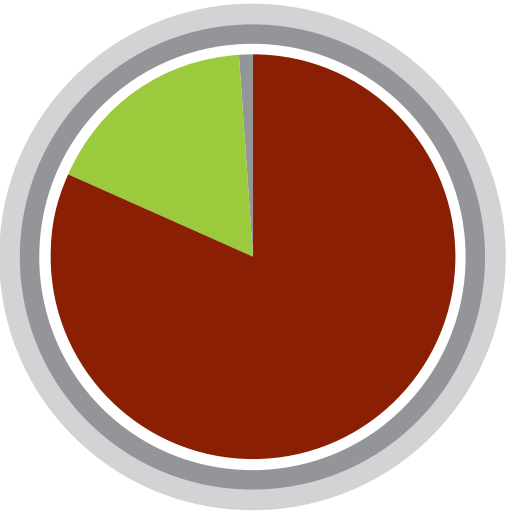
CHANGE IN NET ASSETS..... (\$32,294)

SUPPORT AND REVENUE BREAKDOWN



SUPPORT AND REVENUES	2018	2017
15% CORPORATE FUNDING.....	\$123,442	\$72,155
11% GOVERNMENT GRANTS.....	\$85,178	\$54,000
52% FOUNDATION GRANTS.....	\$417,696	\$397,564
14% INDIVIDUAL DONATIONS.....	\$110,787	\$103,162
1% IN-KIND CONTRIBUTIONS.....	\$8,000	\$25,500
7% PROGRAM FEES.....	\$54,610	\$185,027
0.01% OTHER REVENUE.....	\$702	\$449
TOTAL SUPPORT & REVENUE	\$800,415	\$837,857

EXPENSE BREAKDOWN



EXPENSES	2018	2017
81.8% PROGRAM SERVICES.....	\$678,281	\$690,603
17.2% MANAGEMENT & GENERAL.....	\$144,422	\$137,021
1% FUNDRAISING.....	\$9,975	\$7123
TOTAL EXPENSES	\$832,678	\$834,747

• To see AMP's complete audited financial statement and 990 Tax Return [CLICK HERE](#)

2017-18 DONORS

AMP is honored and grateful to have sponsors who are financially supportive of our mission to achieve social change through music.

To view the full list of 2017-2018 donors visit www.atlantamusicproject.org/donors.

2017-18 PARTNERS



ATLANTA MUSIC PROJECT FACULTY & STAFF ROSTER



2018 AMP EXECUTIVE STAFF

Aisha Moody, Co-Founder, and Director of AMPlify
Dantes Rameau, Co-Founder & Executive Director

2018 AMP ADMINISTRATIVE STAFF

Durand Bailey, Marketing & Operations Manager
Michael Crawford, Van Driver & Operations Associate
Hannah Grussing, Interim Program Coordinator
Nicole Longevin-Burroughs, Development Associate
Stephanie Shapiro, Director of Development
Averil Taylor, Artistic Manager of Primary Orchestras
Nadirah Watson, Grants Manager & Writer

2018 AMP Board of Directors

Philip M. Juravel, CPA, Chairman
Steve Tyler, Treasurer
Aisha Moody – Austin Dickson – Alcides Rodriguez
Dantes Rameau - Doug Hooker - Gaelle Castor
James Watson, CFA - John Sparrow – Joyce Moore
Steve Wadley - Sandra Chambers

2018 AMP BOARD OF ADVISORS

David Claassen
Sue Heineman
Ben Cherian
Arjan Timmermans
Stanford Thompson
Dr. Marilyn Seelman
Saju Samuel
Rhonda Hills
Dr. Marian L. Harrison
Melanie Darby
Joseph Conyers
Tom Bates

ATLANTA MUSIC PROJECT ORCHESTRAL TEACHING ARTISTS & STAFF

Ismail Akbar, Cello Teaching Artist

Bryan Ashmore, Trumpet Teaching Artist
LaTashia Bridges, Violin Teaching Artist
Chanell Childers, Choir & General Music Teaching Artist
Josiah Coe, High Strings Coach
Julia Gerdhart, French Horn Teaching Artist
Hilary Glen, Low Strings Coach
Aaron Hill, Woodwinds Coach
Jamie Jamison, Brass Coach
Dr. Emily Laminack, Violin Teaching Artist
Amanda Macon, Site Assistant
Claire McDonald, Flute Teaching Artist
Dantes Rameau, Director of AMP Orchestras
Matthew Richards, Site Assistant
Ricky Saucedo, Clarinet Teaching Artist
Kevin Smith, Double Bass Teaching Artist
Logan Souther, Conductor of AMP Symphony Orchestra
Jessica Stinson, Violin Teaching Artist
Averil Taylor, Artistic Manager of Primary Orchestras
Phil Truex, Trombone Teaching Artist
Dr. Geoffrey Wood, Trumpet Teaching Artist
Meghan Yost, Viola Teaching Artist

THE HISTORIC GILBERT HOUSE STAFF

Gerard Jackson
Maya Gordon
Deonna N. Bailey

SOUTH BEND CENTER FOR ARTS & CULTURE STAFF

Ina Williams
Artrice Woodard

Perkerson Park Recreation Center Staff

Matthew McMillan
James Rankin

ATLANTA MUSIC PROJECT SUMMER SERIES

ORCHESTRAL TEACHING ARTISTS

Ismail Akbar, Cello Teaching Artist

Amy Black, Interim Horn Teaching Artists
Marc Boehm, Trombone Teaching Artists
Dr. John Bryant, Trumpet Teaching Artist
Matthieu Clavé, Flute Teaching Artist
Jaime Jamison, Interim Horn Teaching Artists
Asher Kelly, Interim Oboe Teaching Artist
Corey Sherman Interim Tuba Teaching Artist
Melissa Faragon, Site Assistants
Bernard Flythe, Site Assistants
Lovrick Gary, Site Assistants
Caleb Herron, Percussion Teaching Artist
Grace Kim, Violin Teaching Artists
Dantes Rameau, Bassoon Teaching Artist
Matthew Richards, Site Assistants
Patrick Ryan, Violin Teaching Artists
Enrique Saucedo, Clarinet Teaching Artist
John Young Shik Concklin, AMP Summer Series Festival Orchestra Conductor
Kevin Smith, Double Bass Teaching Artist
Logan Souther, AMP Summer Series Philharmonic Orchestra Conductor
Averil Taylor, Brass Coach
Phil Truex, Brass Coach
Meghan Yost, Viola Teaching Artist

ATLANTA MUSIC PROJECT SUMMER SERIES

CHORAL TEACHING ARTISTS

Verena Lucia Anders, AMP Summer Series Festival Choir Conductor

Romero Beverly, Interim African Drum Teaching Artist

Dr. Sakinah Davis & Dr. Damon Dandridge, AMP Summer Series Primary Choir Conductors

Tamara Harper, Choo Choo Hu & Arthur Turner, Accompanists

Keeyen Martin, Voice Coach & Songwriting Teaching Artist

Aisha Moody, Theory Teaching Artist



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