



2018-2019 **ANNUAL REPORT**

www.atlantamusicproject.org



ATLANTA MUSIC PROJECT MISSION STATEMENT:

To empower underserved youth to realize their possibilities through music.

ATLANTA MUSIC PROJECT VISION STATEMENT:

Be the model for youth development in Atlanta and beyond



When I began the Atlanta Music Project, I knew that if we focused on providing the best programming possible, the possibilities would be endless. Opening the Atlanta Music Project Center for Performance and Education is not only a dream come true, but a testament to the power of believing in youth development through music. Moving forward, we will continue to focus on providing the best instruction for our youth, pushing them and ourselves to new heights.

DANTES RAMEAU
CO-FOUNDER & CHIEF EXECUTIVE OFFICER



The opening of the Atlanta Music Project Center for Performance and Education has made this a special year. I have watched AMP grow from a few staff and programs in a few recreation centers to an organization with multiple staff with a building for programming seven days a week. All of our success is possible because of the hard work and dedication of the AMP board, staff, and donors. We made this growth possible!

PHILIP M. JURAVEL, CPA
CHAIR, ATLANTA MUSIC PROJECT BOARD OF DIRECTORS

ATLANTA MUSIC PROJECT BY THE NUMBERS



AMP ORCHESTRA

GILBERT HOUSE

Building closed for renovations



SOUTH BEND CENTER FOR ART AND CULTURE

Classes after schools 4 days/week, 2 hours/day

Hours of music instruction per child: 256



PERKERSON RECREATION CENTER

Classes after schools 4 days/week, 1.5 hours/day

Hours of music instruction per child: 192



AMPLIFY CHOIR

THE KINDEZI SCHOOL WEST LAKE

Classes after schools 4 days/week, 2 hours/day

Hours of music instruction per child: 144



AMP ACADEMY

Weekly private lessons, three solo recitals,
end-of-year jury performance

Total hours of music instruction: **862.5**

Hours of music instruction per child: **585**



AMP SUMMER SERIES

5 days per week, 8 hours per day, for 3 weeks

Hours of music instruction per child: **105**

ATLANTA MUSIC PROJECT BY THE NUMBERS

AMP YOUTH ORCHESTRAS & CHOIR



AMP JUNIOR YOUTH CHOIRS

Rehearsals 2 days/week,
2.0 hours/day

Hours of music instruction per child: 116



AMP SENIOR YOUTH CHOIRS

SPONSORED BY CRICKET WIRELESS

Rehearsals 2 days/week,
2.5 hours/day

Hours of music instruction per child: 145



AMP JUNIOR YOUTH ORCHESTRA

SPONSORED BY CRICKET WIRELESS

Rehearsals 2 days/week,
2.0 hours/day

Hours of music instruction per child: 116



AMP SENIOR YOUTH ORCHESTRA

SPONSORED BY CRICKET WIRELESS

Rehearsals 2 days/week,
2.5 hours/day

Hours of music instruction per child: 145

ALL AMP PROGRAMS

Hours of AMP Instruction
by AMP Teaching Artists

4,240



ATLANTA MUSIC PROJECT PERFORMANCES OF NOTE



In partnership with Cricket Wireless, AMP young musicians join singer Monica for a performance of her hit song "Angel of Mine."

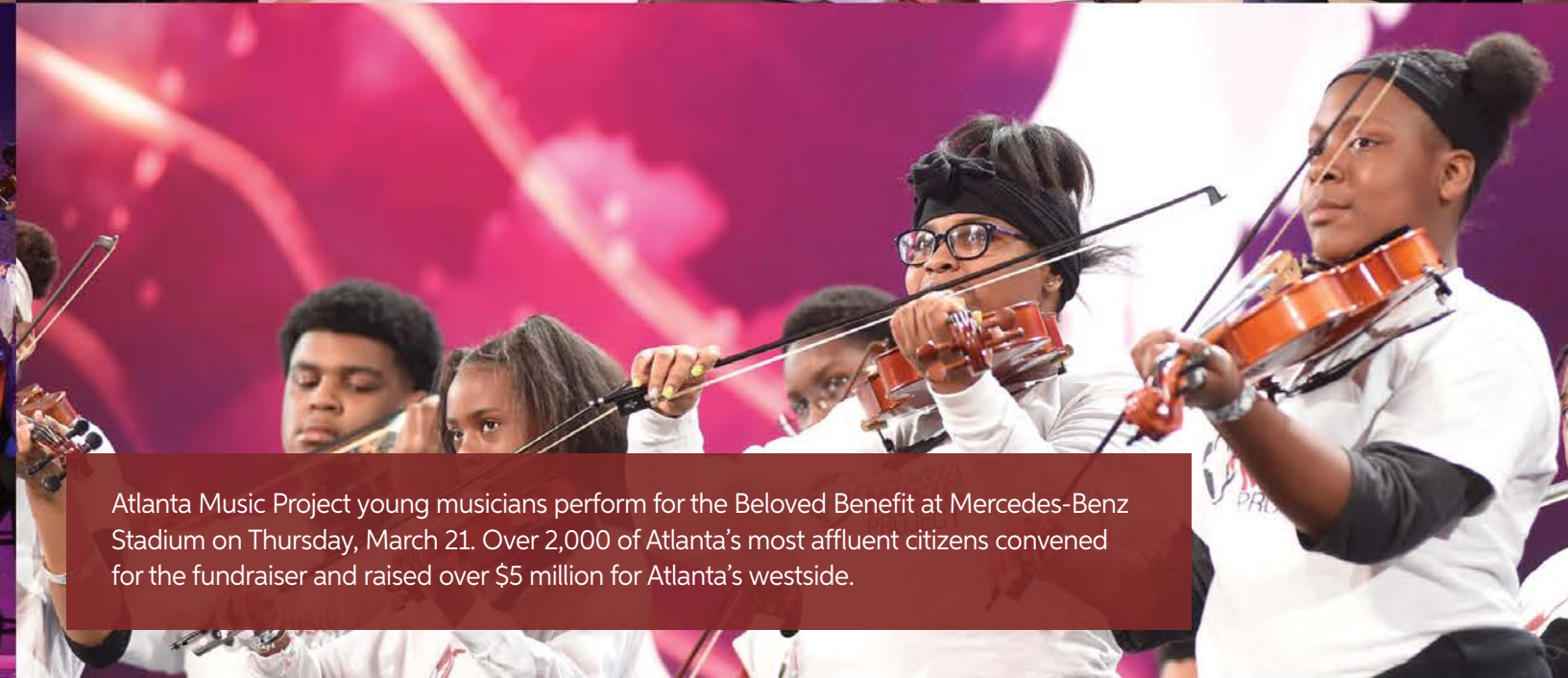
ATLANTA MUSIC PROJECT PERFORMANCES OF NOTE



AMP young musicians perform for The Home Depot's eighth annual Celebration of Service campaign to improve the homes and lives of U.S. military veterans and their families.



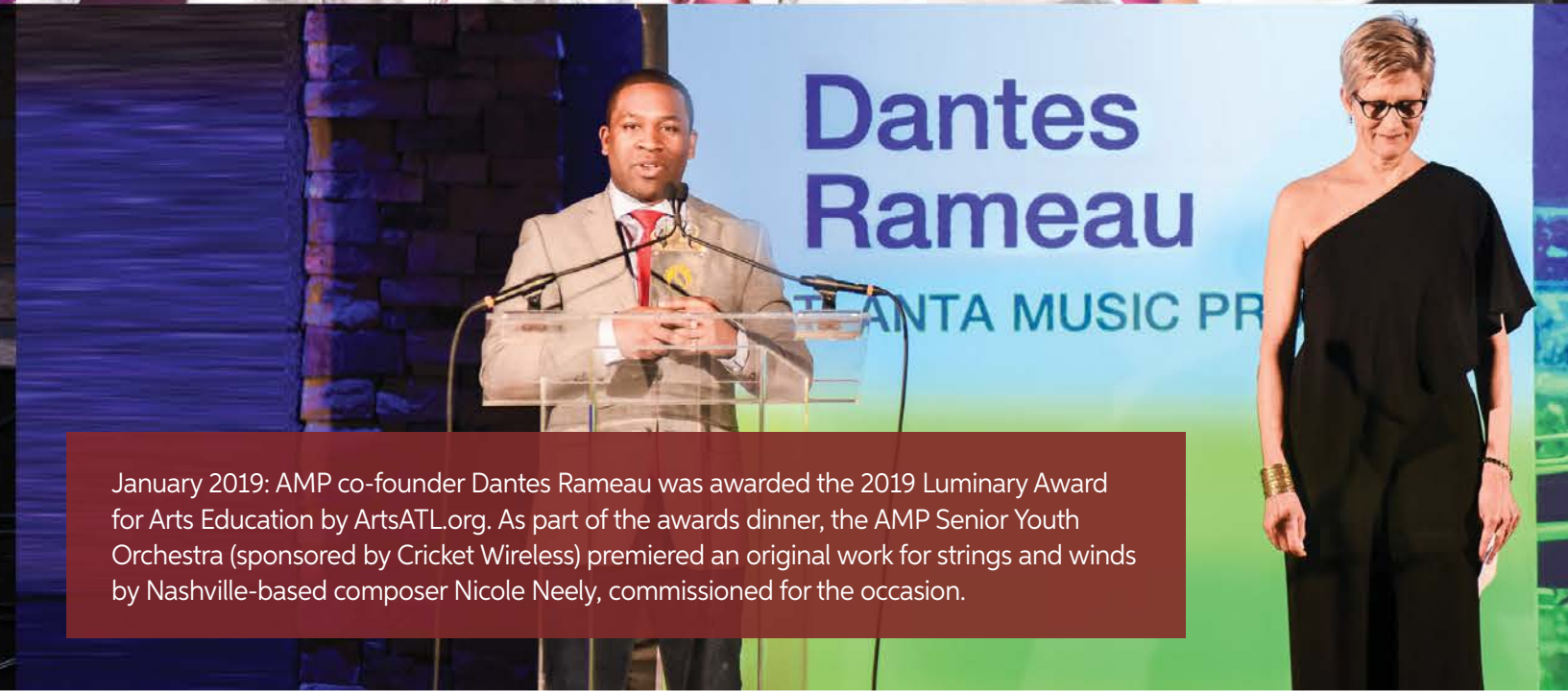
December 2018: The Junior Choir (sponsored by Cricket Wireless) invited to perform during a holiday event for the Consulate General of Canada to the U.S. Southeast.



Atlanta Music Project young musicians perform for the Beloved Benefit at Mercedes-Benz Stadium on Thursday, March 21. Over 2,000 of Atlanta's most affluent citizens convened for the fundraiser and raised over \$5 million for Atlanta's westside.



May 2019: the grand opening of our first ever headquarters, the AMP Center for Performance and Education, the first tuition-free music education facility in Atlanta. Featuring performances by Grammy winner Lecrae and students and faculty of the Atlanta Music Project.

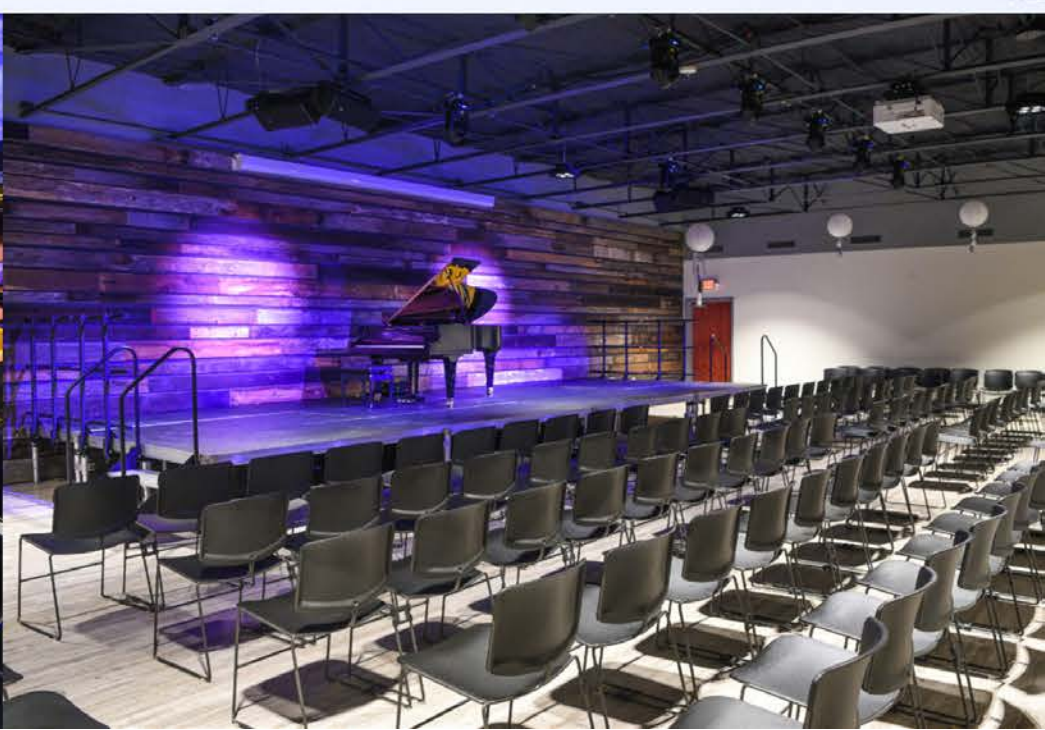


January 2019: AMP co-founder Dantes Rameau was awarded the 2019 Luminary Award for Arts Education by ArtsATL.org. As part of the awards dinner, the AMP Senior Youth Orchestra (sponsored by Cricket Wireless) premiered an original work for strings and winds by Nashville-based composer Nicole Neely, commissioned for the occasion.

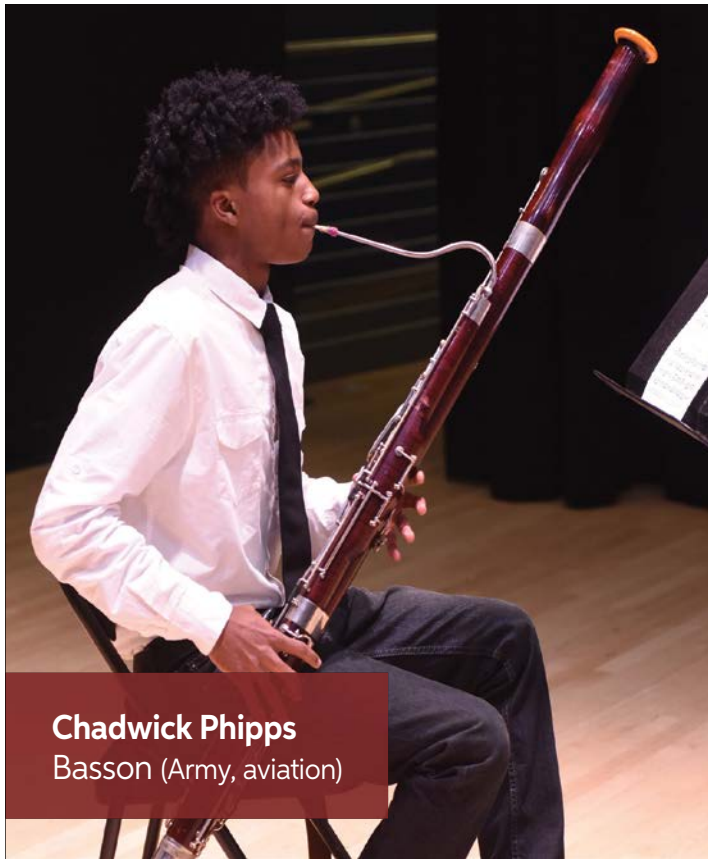
ATLANTA MUSIC PROJECT
CENTER FOR PERFORMANCE & EDUCATION
EST. 2019



AMP CENTER FOR PERFORMANCE & EDUCATION



ATLANTA MUSIC PROJECT
SENIORS



Chadwick Phipps
Bassoon (Army, aviation)



Ashley Gibson
Violin (Kennesaw State, chemistry)



Jayla Parrish
Trombone (Tennessee State, music education)



Danielle Liburd
Cello (Georgia State, cello performance)

ATLANTA MUSIC PROJECT
SUMMER SERIES

The 2019 AMP Summer series continues to grow, with an enrollment of 150 students. AMP young musicians received intense music instruction for 5 days per week, 8 hours per day, for 3 weeks.

This year the AMP Summer Series provided group lessons, choral and orchestral concerts, masterclasses, courses in music theory, composition, voice studio, African drumming, and acting, as well as five free concerts. Inspired by legendary summer music programs such as the Aspen Music Festival, Interlochen Summer Arts Camp, and Brevard Summer Music Festival, the AMP Summer Series brings music education, summer camp, and live music performances to in-town Atlanta south of Interstate 20.

Special AMP Summer Series opening night performance featuring Imani Winds.



ATLANTA MUSIC PROJECT NEW GOLF TOURNAMENT

In honor of their late son Nick Wadley, Steve and Jill Wadley launched the Annual Nicholas Evan Wadley (NEW) Charity Golf Invitational in 2013, hosted by Click Media, Inc. Now in its fifth year, the tournament was held at Stone Mountain Golf Club in September 2019, with the Atlanta Music Project as the charitable recipient. Steve Wadley is a member of the Atlanta Music Project Board of Directors. He explains why this event is so important to him and his family:

"The 7th year of the Nick Wadley Memorial Golf Tournament is on September 28, 2019. The tournament is a shining example of turning lemons into lemonade. It is also an example of the power and perseverance of Love and Friendship. The idea, promotion, and production of this tournament belongs to a group of Nick's closest friends. They are dedicated to the idea of keeping Nick's spirit alive."

Golf Committee Members

- Geramy Cullins
- Rose and Daniel Dorfman
- Deana and Scott Jacobsen
- Elizabeth Duggan
- Cathy and Larry Dorfman

We are pleased that the proceeds for this tournament go to help the kids of Atlanta through the Atlanta Music Project. AMP is a wonderful example of the best that can come from the human soul. Thanks to all who make this tournament possible.

with Love,

*Jill, Steve, Samantha, Damon
and of course Theo*



ATLANTA MUSIC PROJECT HOW YOU CAN HELP AND KEEP THE BEAT GOING

At the Atlanta Music Project, we count on community members just like you for support. Together, we are investing in the future of our city.

Participation in AMP is free for all of its youth. Your gift, big or small, provides comprehensive instrumental and vocal instruction to hundreds of children every day. Through corporate and foundation partnerships, employee matching programs, in-kind services, special events, and major sponsorships, 2019 illuminated the true spirit of Atlanta.

With the support of our incredible donors, the Atlanta Music Project continues to inspire social change in our community. With so many ways to give, you can AMP up the experiences of Atlanta's youth.



INDIVIDUAL DONATIONS

Please give at www.atlantamusicproject.org/donate-to-amp to create one-time or recurring donations. Donations can be made in honor of an individual.

Donation checks may be made payable to
Atlanta Music Project:

883 Dill Ave SW Atlanta, GA 30310

OTHER WAYS TO DONATE

If you wish to donate a gift of stock or learn more about planned giving opportunities, please email info@atlantamusicproject.org

The Atlanta Music Project is always searching for creative ways to reduce expenses and welcomes in-kind services.

DONATE AN INSTRUMENT

Atlanta Music Project is always in need of instruments in working condition. Please email info@atlantamusicproject.org or visit www.atlantamusicproject.org/donate-to-amp to donate your dusty violin!

VOLUNTEER

To donate your time and talents to AMP, engage in one of the following volunteer opportunities:

- Talk to AMP students about your career, then watch a mini-performance from one of AMP's ensembles as part of our Practice Makes Professional series.
- Play alongside AMP musicians in rehearsals and concerts as a Music Mentor. (Open to experienced high school musicians only)

STATEMENT OF FINANCIAL POSITION - JULY 31, 2019

ASSETS 2019

TOTAL ASSETS.....\$2,620,807

LIABILITIES AND UNRESTRICTED NET ASSETS

TOTAL LIABILITIES.....\$316,469

NET ASSETS.....\$2,304,308

TOTAL LIABILITIES + NET ASSETS.....\$2,620,807

STATEMENT OF ACTIVITIES - JULY 31, 2019 | YEAR END

UNRESTRICTED & TEMPORARILY RESTRICTED SUPPORT & REVENUE

TOTAL SUPPORT AND REVENUES.....\$ 3,343,175

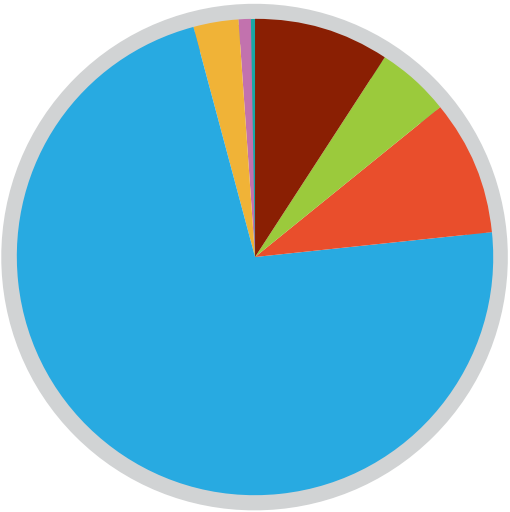
EXPENSES

TOTAL EXPENSES.....\$1,119,888

DEPRECIATION EXPENSE.....\$31,820

CHANGE IN NET ASSETS.....(\$2,223,287)

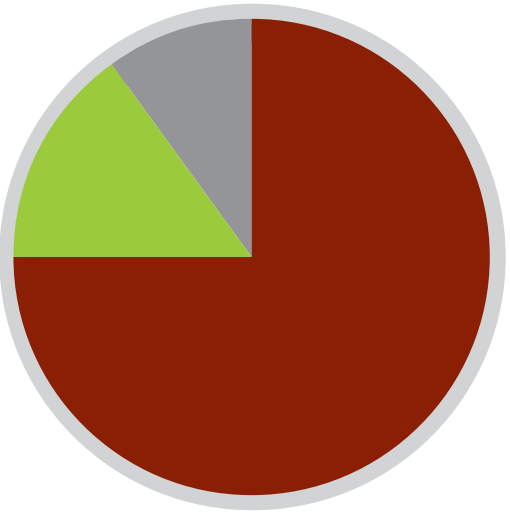
SUPPORT AND REVENUE BREAKDOWN



SUPPORT AND REVENUES	2019	2018
9% CORPORATE FUNDING.....	\$308,963	\$123,442
5% GOVERNMENT GRANTS.....	\$169,451	\$85,178
9% FOUNDATION GRANTS.....	\$302,678	\$417,696
71% CAPITAL CAMPAIGN.....	\$2,381,419	\$0
3% INDIVIDUAL DONATIONS.....	\$98,471	\$110,787
.01% IN-KIND CONTRIBUTIONS.....	\$32,864	\$8,000
1% PROGRAM FEES.....	\$38,185	\$54,610
0% OTHER REVENUE.....	\$11,144	\$702

TOTAL SUPPORT & REVENUE\$3,343,175 \$800,415

EXPENSE BREAKDOWN



EXPENSES	2019	2018
81.8% PROGRAM SERVICES.....	\$847,686	\$678,281
17.2% MANAGEMENT & GENERAL.....	\$165,102	\$144,422
1% FUNDRAISING.....	\$107,100	\$832,678
TOTAL EXPENSES	\$1,119,888	\$832,678

• To see AMP's complete audited financial statement and 990 Tax Return visit www.atlantamusicproject.org/financials

2017-18 DONORS

AMP is honored and grateful to have sponsors who are financially supportive of our mission to achieve social change through music.

To view the full list of 2018-2019 donors visit www.atlantamusicproject.org/donors.

2017-18 PARTNERS



ATLANTA MUSIC PROJECT FACULTY & STAFF ROSTER



2019 AMP EXECUTIVE STAFF

Aisha Moody, Co-Founder, and Director of AMPLify
Dantes Rameau, Co-Founder & Executive Director

2019 AMP ADMINISTRATIVE STAFF

Durand Bailey, Marketing & Operations Manager
Michael Crawford, Van Driver & Operations Associate
Brian Kellum, Director of Orchestral Program and Projects
Adewunmi Oke, Development Associate
Ron Pace, Finance Manager
Stephanie Shapiro, Director of Development
Averil Taylor, Artistic Manager of Primary Orchestras
Nadirah Watson, Grants Manager & Writer

2019 AMP BOARD OF DIRECTORS

Philip M. Juravel, CPA, Chairman
Steve Tyler, Treasurer
Aisha Moody – Andy Pittman – Dawn Parson
Dantes Rameau - Doug Hooker - Jim Barksdale
James Watson, CFA - John Sparrow – Joyce A. Moore
Steve Wadley - Angie Williams

2019 AMP BOARD OF ADVISORS

David Claassen
Sue Heineman
Ben Cherian
Arjan Timmermans
Stanford Thompson
Dr. Marilyn Seelman
Saju Samuel
Rhonda Hills
Dr. Marian L. Harrison
Melanie Darby
Joseph Conyers
Tom Bates

ATLANTA MUSIC PROJECT ORCHESTRAL TEACHING ARTISTS & STAFF

Ismail Akbar, Cello Teaching Artist
Rodney Allen, Wind Ensemble Teaching Artist
Bryan Ashmore, Junior Orchestra Brass & Percussion Coach
LaTashia Bridges, Violin Teaching Artist
Josiah Coe, Senior Orchestra Strings Coach
Matthieu Clave, Senior Orchestra Woodwinds Coach
Brian Kellum, Director of Orchestral Program and Projects
Lollie Newsome, Site Assistant
Dantes Rameau, Director of AMP Orchestras
Matthew Richards, Site Assistant
Ricky Saucedo, Junior Orchestra Woodwinds Coach
Kevin Smith, Double Bass Teaching Artist
Logan Souther, Conductor of AMP Symphony Orchestra
Averil Taylor, Manager of Primary Orchestras
Meghan Yost, Viola Teaching Artist

ATLANTA MUSIC PROJECT CHORAL TEACHING ARTISTS & STAFF

Choo Choo Hu, Pianist-In-Residence
Tammy Harper, Accompanist
Breanna Johnson, Site Assistant
Verena Lucia Anders, Choral Teaching Artist
Aisha Moody, Co-Founder and Director of Choral Programs
Dr. Sakinah Davis, Choral Teaching Artist

THE HISTORIC GILBERT HOUSE STAFF

Gerard Jackson
Maya Gordon
Joshua Brown

PERKERSON PARK RECREATION CENTER STAFF

Matthew McMillan
Artrice Woodard
Logan Souther, Conductor
John Concklin, Conductor

ATLANTA MUSIC PROJECT SUMMER SERIES ORCHESTRAL TEACHING ARTISTS

Mark Boehm, Trombone Teaching Artist
Dr. John Bryant, Trumpet Teaching Artist
Ismail Akbar, Cello Teaching Artist
Matthieu Clave, Flute Teaching Artist
John Young Shik Concklin, AMP Summer Series Festival Orchestra Conductor
Casie Forbes, Tuba Teaching Artist
Caleb Herron, Percussion Teaching Artist
Asher Kelly, Oboe Teaching Artist
Grace Kim, Violin Teaching Artist & Chamber String Orchestra Coach
Dantes Rameau, Bassoon Teaching Artist
Dr. Peter Riggs, French Horn Teaching Artist
Patrick Ryan, Violin Teaching Artist
Enrique Saucedo, Clarinet Teaching Artist & Music Theory Teacher
Kevin Smith, Double Bass Teaching Artist
Logan Souther, AMP Summer Series Philharmonic Conductor
Averil Taylor, Chamber Wind Ensemble Conductor
Meghan Yost, Viola Teaching Artist

ATLANTA MUSIC PROJECT SUMMER SERIES CHORAL TEACHING ARTISTS

Brittney Boykin, Festival Choir Conductor
Chanell Childers, Improvisation Teaching Artist
Choo Choo Hu, Pianist-in-Residence
Hanan Davis, Voice Teaching Artist
Dr. Sakinah Davis, Primary Choir Conductor
Ibrahima Dioubate, African Drum Teaching Artist
Tamara Harper, Arthur Turner, & Nick Rosen, Accompanists
Keeyen Martin, Choral & Songwriting Teaching Artist



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