



2020 –2021 Annual Report



www.atlantamusicproject.org

The Mission:

“To **EMPOWER** underserved youth to **REALIZE** their **POSSIBILITIES THROUGH MUSIC.**”

The Vision:

“Be the model for **youth development** in **Atlanta and beyond.**”



“The ongoing pandemic changed all of our programming needs, and forced us to create new learning strategies and performance opportunities. I’m proud of everyone’s resilience; faculty and staff, as well as the students and community. The ability to still offer programming for the students’ development has been vital to still pursuing our mission, and has kept the students excited for future in person opportunities.”

–Dantes Rameau, Co-Founder & Chief Executive Officer

“AMP’s ability to still serve their community during such an unprecedented time has only proved how truly vital AMP is to the southside of Atlanta. The future looks boundless for AMP. The support is only growing, as we are excited to have added four new board members this year and secured more funding from new donors. I can’t wait to see what’s next.”

–Philip M. Juravel, Board Chair & Owner, Juravel & Company CPA



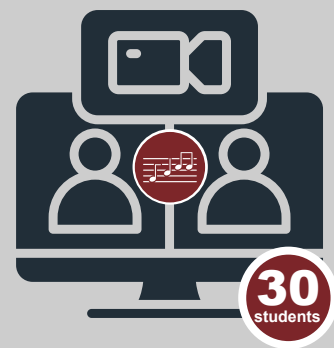
ATLANTA MUSIC PROJECT BY THE NUMBERS

ALL VIRTUAL PROGRAMING



After School Band & Orchestra

Classes after schools 1 days/week, 1hours/day
Hours of music instruction per child: 21



Preparatory Choir

Classes after school 1 days/week, 1hours/day
Hours of music instruction per child: 21



AMP Academy

Classes : Weekly Private Lessons
Hours of music instruction per child: 17

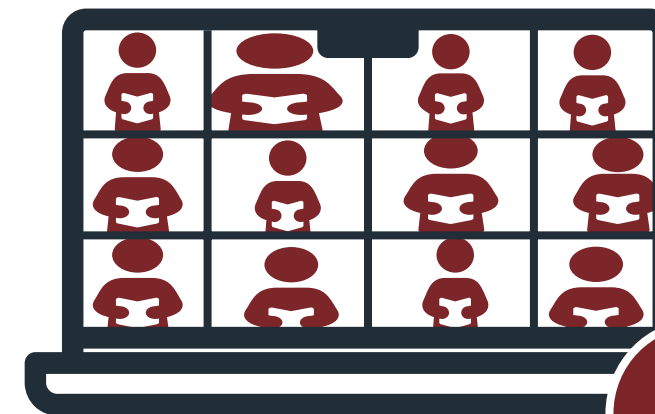
ATLANTA MUSIC PROJECT BY THE NUMBERS

ALL VIRTUAL PROGRAMING

AMP Youth Choirs and Youth Orchestras

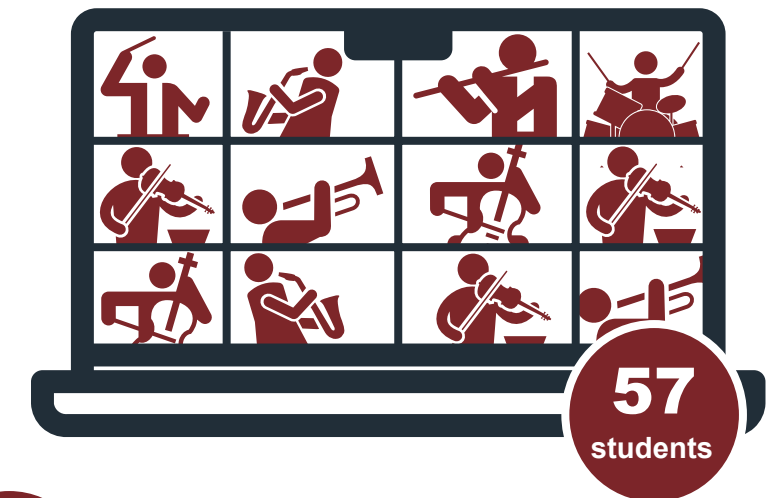


of AMP Instruction
by AMP Teaching Artists.



Youth Choir Chamber Ensembles

Classes after school 1 days/week, 1hours/day
Hours of music instruction per child: 21



Youth Orchestra Chamber Ensembles

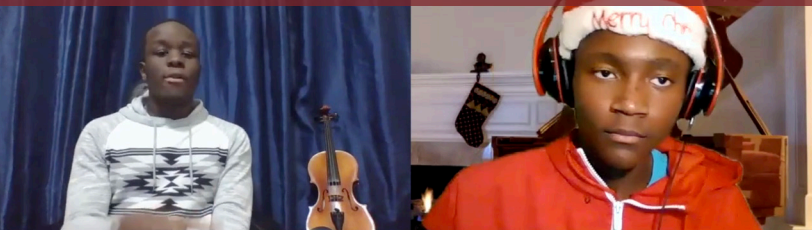
Classes after school 1 days/week, 1 hours/day
Hours of music instruction per child: 21



ATLANTA MUSIC PROJECT PERFORMANCES OF NOTE

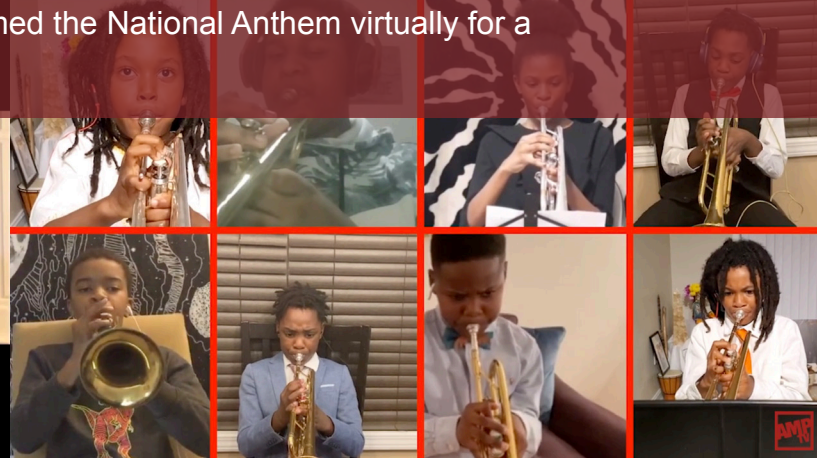
National Anthem at Atlanta Falcons Game

Members of AMP's Senior Youth Choir performed the National Anthem virtually for a Falcons Game in November 2020.



Donovan

Imari



Dill & Hartford *Wrapping Into the New Year*- In December of 2020 the students put on a virtual show named after the intersection the AMP Center for Performance & Education is located at.

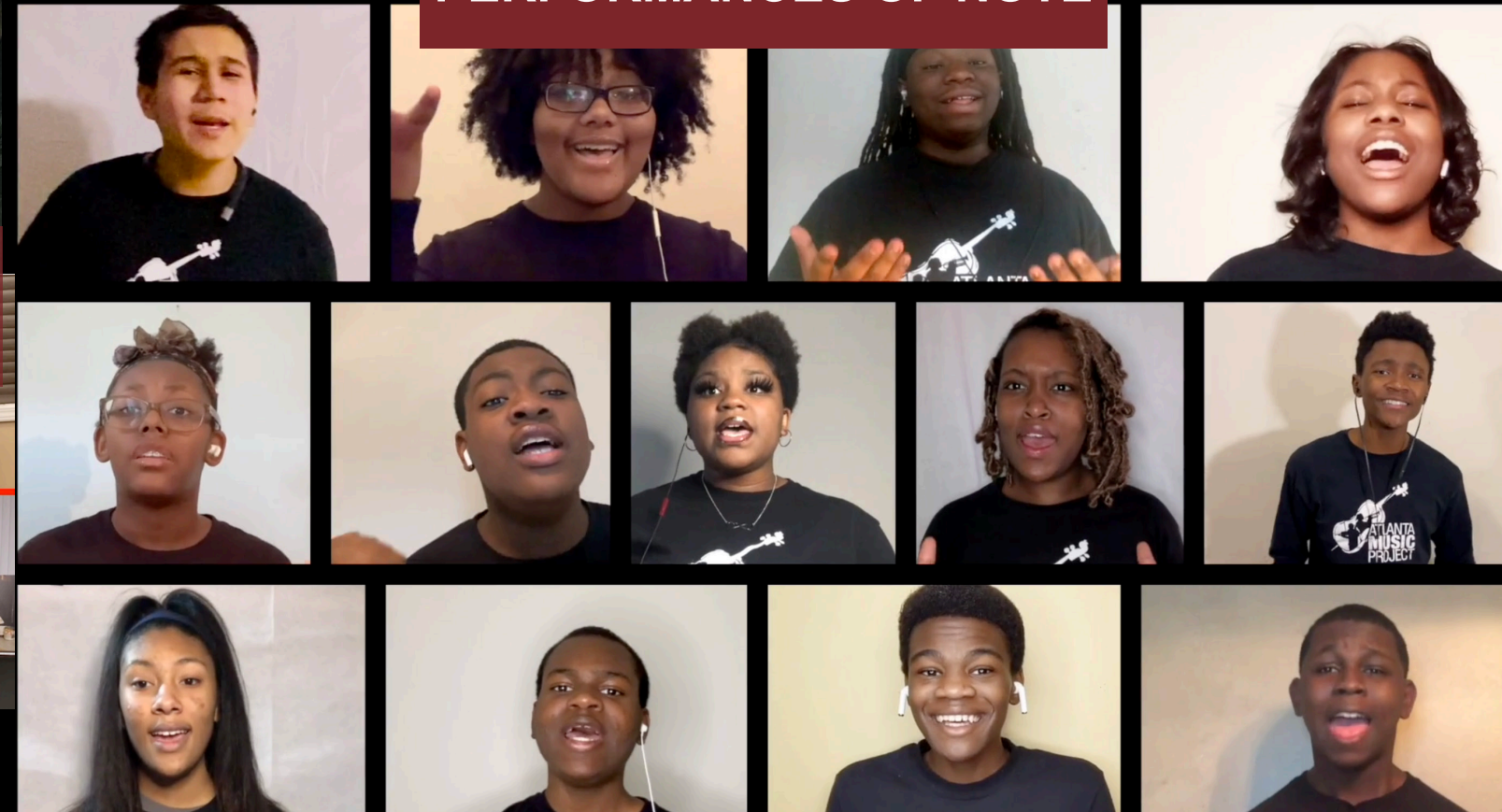


LESLIE BODRICK

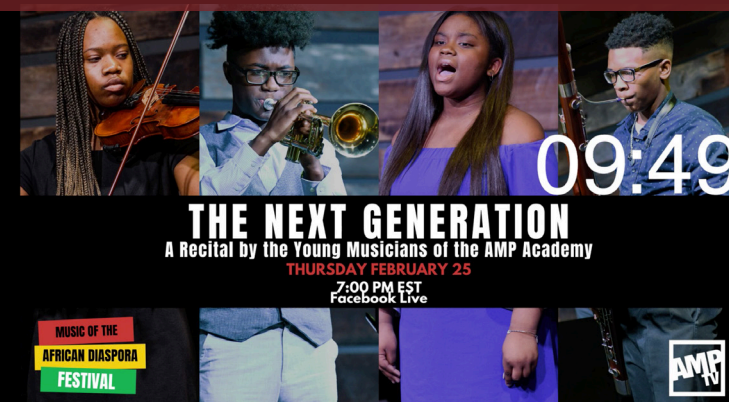
ANDREW BODRICK

Open Mic Night - In March 2020, we were scheduled to have our first student-led show. Unfortunately, the day before the show, the AMP Center closed due to the COVID-19 pandemic. Despite these challenges, the AMPbassadors, our student council, have organized behind the scenes to launch the show virtually on May 21, 2021. Not only did our young musicians plan and market a show, but they also took the opportunity to showcase their talents outside of traditional rehearsals and lessons and to perform "what they want to perform."

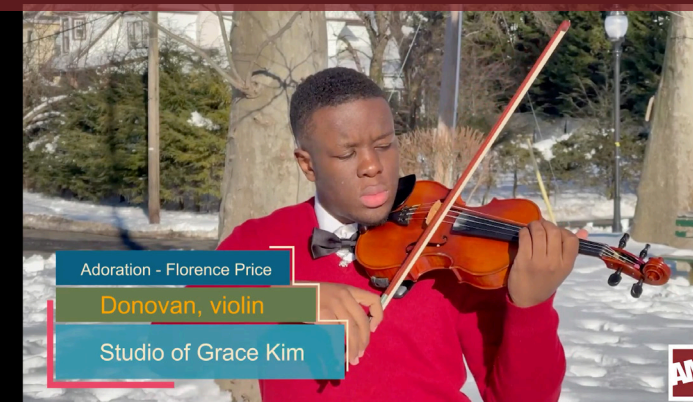
ATLANTA MUSIC PROJECT PERFORMANCES OF NOTE



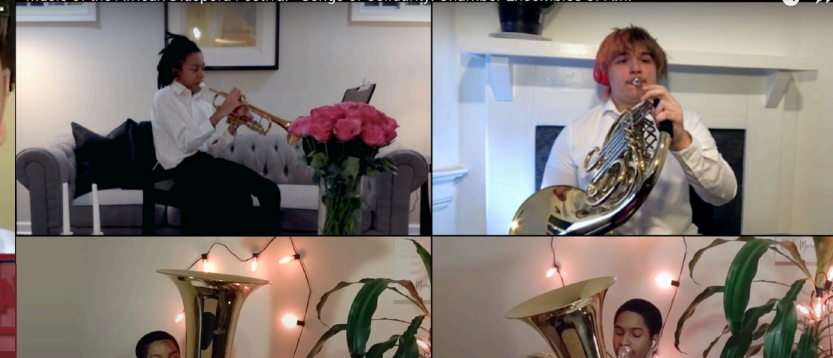
January 2021, Hands on Atlanta MLK JR dinner performance- virtual rendition of Stand Up



THE NEXT GENERATION
A Recital by the Young Musicians of the AMP Academy
THURSDAY FEBRUARY 25
7:00 PM EST
Facebook Live



Music of the African Diaspora Festival - Songs of Solidarity: Chamber Ensembles of AMP



2nd Annual Music of the African Diaspora Festival Student Concerts
This digital adaptation of our beloved annual event comprises three concerts featuring works made popular by composers, arrangers, and artists from Africa and the African diaspora. Featuring performances, production and staging by our young musicians and faculty.

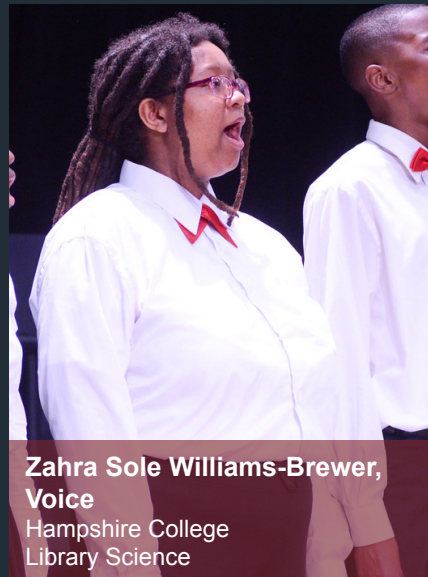
ATLANTA MUSIC PROJECT CLASS OF 2021

College & Career Services

The College and Career program strives to help students successfully navigate the college application process and build the skills to thrive after graduation. We offer students individual college counseling, audition preparation, SAT preparation, and financial aid and scholarship advice. Because the college application process often involves the entire family we also offer guided workshops for students and their families on financial aid, the college application process, and standardized testing. We work to ensure that students have access to a wide variety of colleges and help students determine which schools will best fit their needs. AMP students are connected to college admissions teams both locally and around the country through virtual and in-person visits.

Alumni, both those who are attending college and those who have chosen to begin their careers, can receive support in creating resumes and cover letters, locating and applying to internships and jobs, preparing for interviews, and navigating campus resources. Graduating seniors and alumni attending 4-year colleges and universities are also able to apply for the Chestnut Family College Scholarship and the Chestnut Family Emergency Fund to help cover both the expected and unexpected costs of attending college.

In this process of guiding students toward their college and career goals, we help students build the skills they will need to succeed by prioritizing self-advocacy, time management, study habits, and professional development.



Zahra Sole Williams-Brewer, Voice
Hampshire College
Library Science



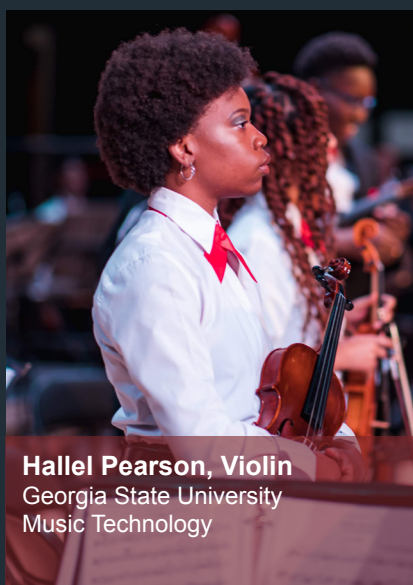
Haley Render, Flute
TBD



Hannah Smith, Cello
TBD



Sedreck Whitaker-Baker, Voice
Georgia Piedmont Technical College
Music Technology



Hallel Pearson, Violin
Georgia State University
Music Technology

CHESTNUT FAMILY FOUNDATION

The Chestnut Family College Scholarship Fund was started in 2021 with the generous support of the Chestnut Family Foundation to aid AMP Seniors and Alumni in paying for college.

Each year both graduating high school seniors and alumni attending a four-year college or university can apply to receive funding to support the costs of their college tuition, fees, books, supplies, housing, and living expenses.

ATLANTA MUSIC PROJECT TRANSFORMATIONAL GIFT

The Atlanta Music Project has received an unsolicited, transformational gift from philanthropists Mackenzie Scott & Dan Jewett. The gift comes unrestricted, and except for minor reporting requirements, has no strings attached.

Ms. Scott announced on June 15, 2021, in a blog post titled “Seeding by Ceding” on Medium.com, that she had awarded \$2,739,000,000 to 286 nonprofit organizations, including the Atlanta Music Project.

“Arts and cultural institutions can strengthen communities by transforming spaces, fostering empathy, reflecting community identity, advancing economic mobility, improving academic outcomes, lowering crime rates, and improving mental health, so we evaluated smaller arts organizations creating these benefits with artists and audiences from culturally rich regions and identity groups that donors often overlook,” wrote Ms. Scott in her blog post.

“We are incredibly honored to be a beneficiary of Ms. Scott and Mr. Jewett’s extraordinary generosity,” said Dantes Rameau, Co-Founder & CEO of the Atlanta Music Project. “For eleven years now the Atlanta Music Project has remained steadfast in its mission to empower underserved youth to realize their possibilities through music. Today’s recognition is a reflection of the talent and commitment of our young musicians, faculty, and organization. Going forward we remain focused on our mission and send a ‘triple forte’ thank you to Ms. Scott and Mr. Jewett for supporting our work, which we execute with humility, alongside our esteemed community and partners.”

In the coming months, the Atlanta Music Project Board of Directors will use the development of our 2022-2024 Strategic Plan to help determine the most appropriate use of funds for Ms. Scott and Mr. Jewett’s gift. The AMP organization will continue to demonstrate its impact through innovative programming, strong partnerships, and best practices in organizational management.



ATLANTA MUSIC PROJECT FINANCIALS

STATEMENT OF FINANCIAL POSITION – JULY 31st, 2021

ASSETS 2021

Total Assets. \$5,585,624

LIABILITIES AND NET ASSETS 2020

Total Liabilities \$30,466

Net Assets. \$5,555,170

Total Liabilities + Net Assets. \$5,585,624

STATEMENT OF ACTIVITIES – JULY 31st, 2021

UNRESTRICTED & TEMPORARILY RESTRICTED SUPPORT & REVENUE

Total Support and Revenues. \$4,201,162

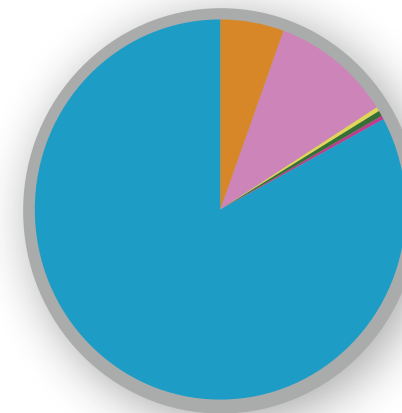
LIABILITIES AND NET ASSETS 2020

Total Expenses \$1,181,035

Change in Net Assets. \$3,029,127

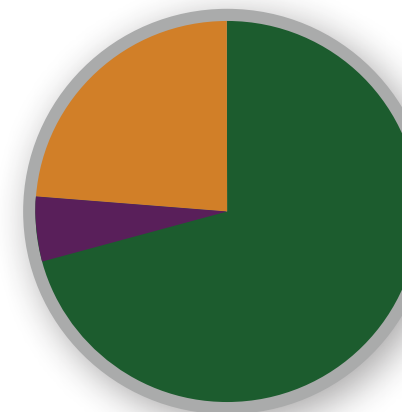
ATLANTA MUSIC PROJECT FINANCIALS

Support and Revenue Breakdown



Support Revenue	2021	2021	2020
Corporate funding	1%	\$61,533	\$189,355
Government grants	5%	\$230,000	\$202,024
Foundation grants	10%	\$429,995	\$473,412
Capital campaign	0%	\$15,155	\$504,742
Program fees	0%	\$20,023	\$44,409
In-kind contributions	.0036%	\$15,400	\$21,222
Individual donations	82%	\$3,427,998	\$116,953
Other revenue	.000251%	\$1,058	\$4,670
Total Support & Revenue	100%	\$4,201,162	\$1,556,787

Expense Breakdown



Expenses	2021	2021	2020
Program services	70.3%	\$829,752	\$928,631
Management and general	22%	\$256,734	\$270,915
Fundraising	8%	\$94,549	\$126,536
Total Expenses	100%	\$1,181,035	\$1,326,082

To see AMP's complete audited financial statement and 990 Tax Return visit: www.atlantamusicproject.org/financials

ATLANTA MUSIC PROJECT INSTITUTIONAL DONORS

AMP is honored and grateful to have sponsors who are financially supportive of our mission to achieve social change through music.

To view the full list of 2019-2020 donors visit www.atlantamusicproject.org/donors.



BETTY AND DAVIS
FITZGERALD
FOUNDATION



Bloomberg
Philanthropies



CARNEGIE HALL



FIDELITY CharitableSM



John and Mary
Franklin
Foundation, Inc.



ATLANTA MUSIC PROJECT FACULTY & STAFF

2021 AMP Executive Staff

Aisha Moody, Co-Founder, and Chief Program Officer
Dantes Rameau, Co-Founder & Chief Executive Officer

2021 AMP Administrative Staff

Durand Bailey, Marketing & Operations Manager
Michael Crawford, Van Driver & Operations Associate
Breanna Johnson, AMP Choirs Program Associate
Lollie Newsome, Youth Orchestras Program Associate
Madisyn Willis, Development Associate
Ron Pace, Finance Manager
Achia Floyd, Development Manager
Averil Taylor, Manager of Primary Orchestras
Jack Wagner, Grant Writer
Joshua Williams, AMP Academy Program Associate

2021 Atlanta Music Project Board of Directors

Philip M. Juravel, CPA - Chairman
*Steve Tyler - Treasurer
Sarah Griesenauer - Secretary
Angie L. Williams - Chair, Governance Committee
John Sparrow - Chair, Fundraising Committee
Jennifer Dorian - Chair, Marketing Committee
James Barksdale - Director
Donna Fuller - Director, ex officio
Byron E. Gibbs - Director
*Doug Hooker - Director
Aaron Mitchell - Director
Ceasar C. Mitchell Jr. - Director
Aisha Moody - Director, ex officio
*Brendan Murphy - Director
Dawn Parson - Director
Andy D. Pittman - Director
Dantes Rameau - Director, ex officio

2021 AMP Board of Advisors

David Claassen
Sue Heineman
Ben Cherian
Arjan Timmermans
Stanford Thompson
Dr. Marilyn Seelman
Saju Samuel
Rhonda Hills
Dr. Marian L. Harrison
Melanie Darby
Joseph Conyers
Tom Bates
Consul General Nadia Theodore

Atlanta Music Project Orchestral Teaching Artists & Staff

Ismail Akbar, Cello Teaching Artist
Rodney Allen, Intermediate Band Teaching Artist

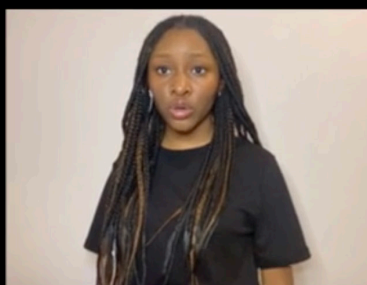
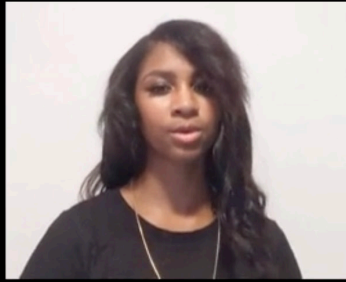
Dr. John Bryant, Beginner Trumpet Teaching Artist
Bryan Ashmore, Junior Orchestra Brass & Percussion Coach
Natalie Beckenbaugh, Oboe Teaching Artist
LaTashia Bridges, Intermediate Strings Teaching Artist
Matthieu Clave, Senior Orchestra Woodwinds Coach
Josiah Coe, Senior Orchestra Strings Coach
Jonathan Colbert, Double Bass Teaching Artist
Casie Forbes, Tuba Teaching Artist
John Concklin, Senior Youth Orchestra Conductor
Lovrick Gary, Beginner Trombone Teaching Artist
Dr. Mark Dulin, Trumpet Teaching Artist
Grant Gilman, Senior Orchestra Strings Coach
Caleb Herron, Percussion Teaching Artist
Jaron Lehman, Intermediate Band Teaching Artist
Lollie Newsome, Youth Orchestras Program Associate
Mateen Milan, Bassoon Teaching Artist
Enrique Saucedo, Junior Orchestra Woodwinds Coach
Logan Souther, Junior Youth Orchestra Conductor
Micah Stoddard, Site Assistant
Jalan Tillman, Beginner Cello Teaching Artist
Averil Taylor, Manager of Primary Orchestras
Meghan Yost, Intermediate Strings & Viola Teaching Artist
Lee Watts, Senior Brass Coach, Trombone Teaching Artist
Erron White, Beginning Band Teaching Artist

Atlanta Music Project Choral Teaching Artists & Staff

Chanell Childers, Preparatory Choir Conductor
Hanan Davis, Voice Ensemble Coach, Voice Teaching Artist
Dr. Brittney E. Boykin, AMP Senior Youth Choir Conductor
Dr. Sakinah Davis, Voice Ensemble Coach
Pamela Dillard, AMP Junior Youth Choir Conductor
Breanna Johnson, AMP Choirs Program Associate
Keeyan Martin, Voice Ensemble Coach, Voice Teaching Artist
Amber Smith, Voice Ensemble Coach, Voice Teaching Artist

Atlanta Music Project Summer Series Teaching Artists

Ismail Akbar, Cello Teaching Artist
Mark Boehm, Trombone Teaching Artist
Dr. John Bryant, Trumpet Teaching Artist
Matthieu Clave, Flute Teaching Artist
Josiah Coe, Violin Teaching Artist
Jonathan Colbert, Double Bass Teaching Artist
Hanan Davis, Voice Teaching Artist
Dr. Sakinah Davis, Voice Teaching Artist
Pamela Dillard, Voice Teaching Artist
Caleb Herron, Percussion Teaching Artist
Asher Kelly, Oboe Teaching Artist
Grace Kim, Violin Teaching Artist
Keeyan Martin, Voice Teaching Artist
Mateen Milan, Bassoon Teaching Artist
Patrick Ryan, Violin Teaching Artist
Enrique Saucedo, Clarinet Teaching Artist
Tislam Swift, Voice Teaching Artist
Josh Williams, French Horn Teaching Artist
Meghan Yost, Viola Teaching Artist



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