



**ANNUAL
REPORT**
2021-2022

www.atlantamusicproject.org



This year's program was a much-needed reboot for AMP. After almost two years of everyone working from home, doing virtual programs, we finally welcomed back our community to the AMP Center. I am very proud of our students, who waited so long to come back together to perform music in person. Their performances had a special energy this year. At the same time, they told us how much they had missed the social and friendship aspect of AMP, a healthy reminder to the adults that AMP must remain more than music. I am especially grateful to our teaching artists and donors. Thank you to our teaching artists because they spent countless hours teaching virtually, oftentimes discovering the possibilities of new technologies alongside our students, but never losing their faith in our students' ability to become better musicians and humans. And thank you to our donors because they were steadfast in their support; they trusted the organization and stepped up to make sure the music never stopped. Thank you to you, dear reader, for your continued involvement with AMP.

– Dantes Rameau, Co-Founder & Chief Executive Officer



It was a pleasure and an honor to serve another year as Chair of the AMP Board of Directors. Despite the many challenges we faced around COVID-19, we were able to come together as an organization to serve our kids while also moving us into a new organizational phase with plenty of momentum. With the involvement and feedback of the AMPbassadors, our student government, we designed and unveiled a brand new logo for the organization. At the same time, our entire community - students, parents, guardians, teaching artists, staff, funders, partners, and board members - contributed to the development of our exciting 2023-2026 Strategic Plan. I look forward to working with all of you to continue ensuring that we build the organization's financial sustainability so that we have a strong foundation for the growth we want to see in the years ahead. AMP's mission is a tall order, but going to AMP concerts to hear our students' tremendous talent always makes it all worthwhile. When you see me at a show, please come and say hello so I can say thank you.

– Philip M. Juravel, CPA, Chair, Board of Directors



The Mission

To empower underserved youth to realize their possibilities through music.

The Vision

Be the model for youth development in Atlanta and beyond.

ATLANTA MUSIC PROJECT BY THE NUMBERS

AFTER SCHOOL BAND & ORCHESTRA

In partnership with City of Atlanta Department of Parks and Recreation



Perkerson Park Recreation Center

- Classes: 4 days/week, 2 hours/day
- 24 Students
- Grades: 1st - 6th
- Instruments: String Orchestra



South Bend Center for Art and Culture

- Classes: 4 days/week, 2 hours/day
- 19 Students
- Grades: 1st - 6th
- Instruments: Symphonic Band

AMP PREPARATORY SCHOOL



Preparatory Choir

- Classes: 1 day/week, 1 hour/day
- 53 Students
- Grades: 1st - 6th
- Instruments: Voice

AMP ACADEMY

Private lessons for AMP's most talented and dedicated students



- 63 Students
- Grades: 3rd - 12th
- Instruments: Voice, Symphonic Band & Strings
- Program Components
 - Weekly Private Lessons
 - 3 Solo Recitals
 - Required All-State Audition
 - End-of-Year Performance Adjudication

ATLANTA MUSIC PROJECT BY THE NUMBERS

AMP YOUTH ORCHESTRAS & CHOIRS



Junior Youth Orchestra

- Classes: 2 days/week, 3.5 hours/week
- Grades: 6th - 9th
- Instruments: String Orchestra



Senior Youth Orchestra

- Classes: 2 days/week, 4 hours/week
- Grades: 9th - 12th
- Instruments: String Orchestra



Junior Youth Choir

- Classes: 2 days/week, 3.5 hours/week
- Grades: 6th - 9th
- Instruments: Voice



Senior Youth Choir

- Classes: 2 days/week, 3.5 hours/week
- Grades: 9th - 12th
- Instruments: Voice

AMP SUMMER SERIES, A MUSIC FESTIVAL & SCHOOL



- 42 Students
- Grades: 6th - 12th
- Instruments: Voice, Symphonic Band & Strings (All)
- Program Components
 - 4-Week Music Day Camp (9am - 5pm)
 - 4 Concerts

ATLANTA MUSIC PROJECT GRAND REOPENING OF AMP CENTER



ATLANTA MUSIC PROJECT GRAND REOPENING OF AMP CENTER

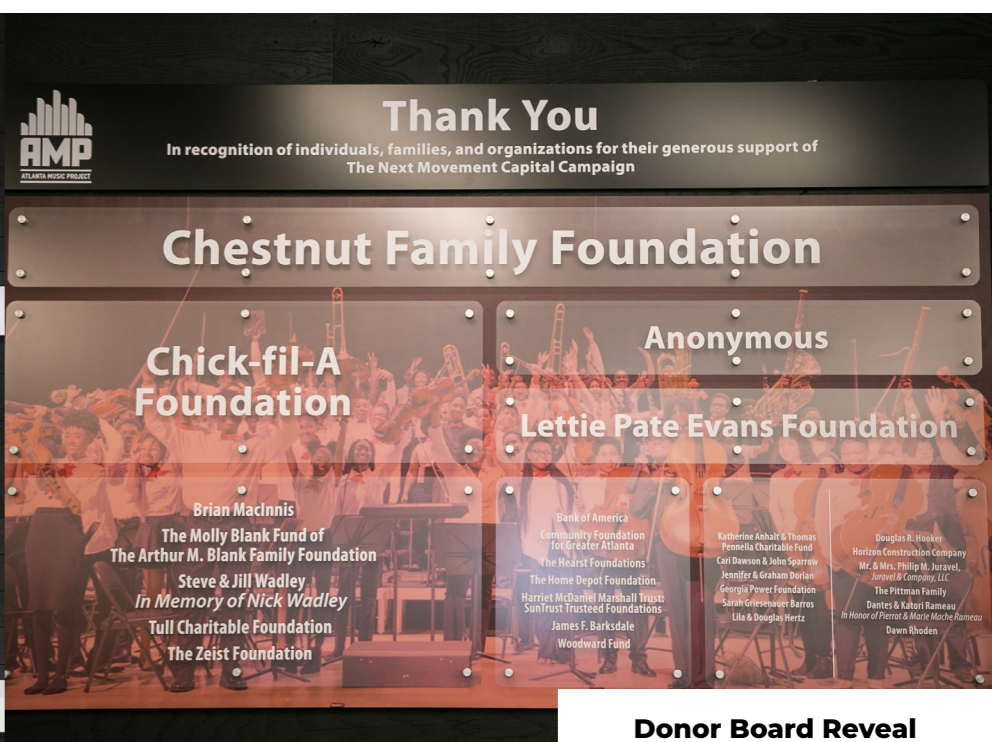
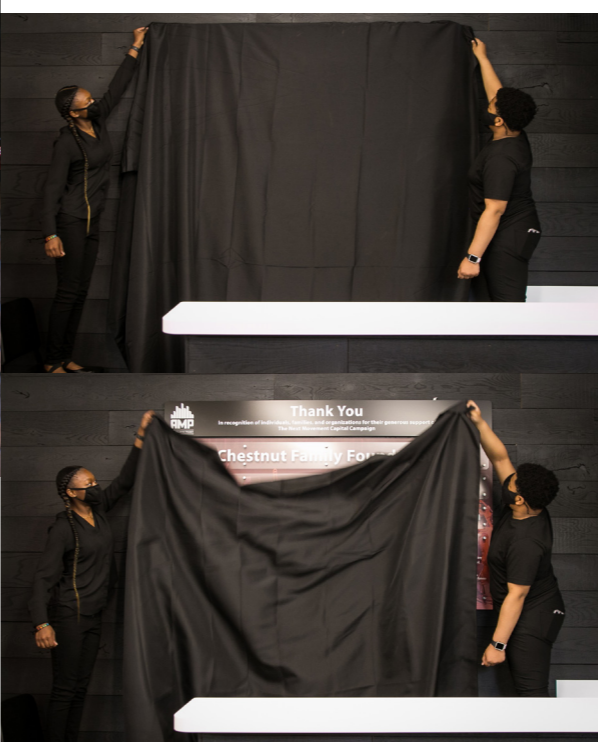
On August 27, 2021, AMP invited donors, partners, and the press to 'AMP 12.0: Grand Re-Opening', a celebration of the reopening of the AMP Center for Performance & Education after being closed for 16 months due to the COVID-19 pandemic. The afternoon featured the unveiling of a new logo (designed by Pop'N Creative) and a donor wall celebrating the major donors of the 'Next Movement' Capital Campaign, a gallery of photos of AMP throughout the year, an interactive panel of current AMP students, a discussion between AMP's CEO and 2020 alumna Nyasjah Brooks, and performances by current AMP students.



New Logo Reveal



From Left to Right -
 • Donovan Fuller, President of the AMPBassadors
 • Sarah Griesenauer, AMP Board Member
 • Nyasjah Brooks, AMP '20 Alumni Speaker
 • Chloe Felton, AMP Student Performer
 • Vincent Schubert, AMP Student Performer



Donor Board Reveal

ATLANTA MUSIC PROJECT EVENTS OF NOTE



YMCA Good Friday Breakfast

ATLANTA MUSIC PROJECT EVENTS OF NOTE



Clayton State University Orchestra Earth Day Concert



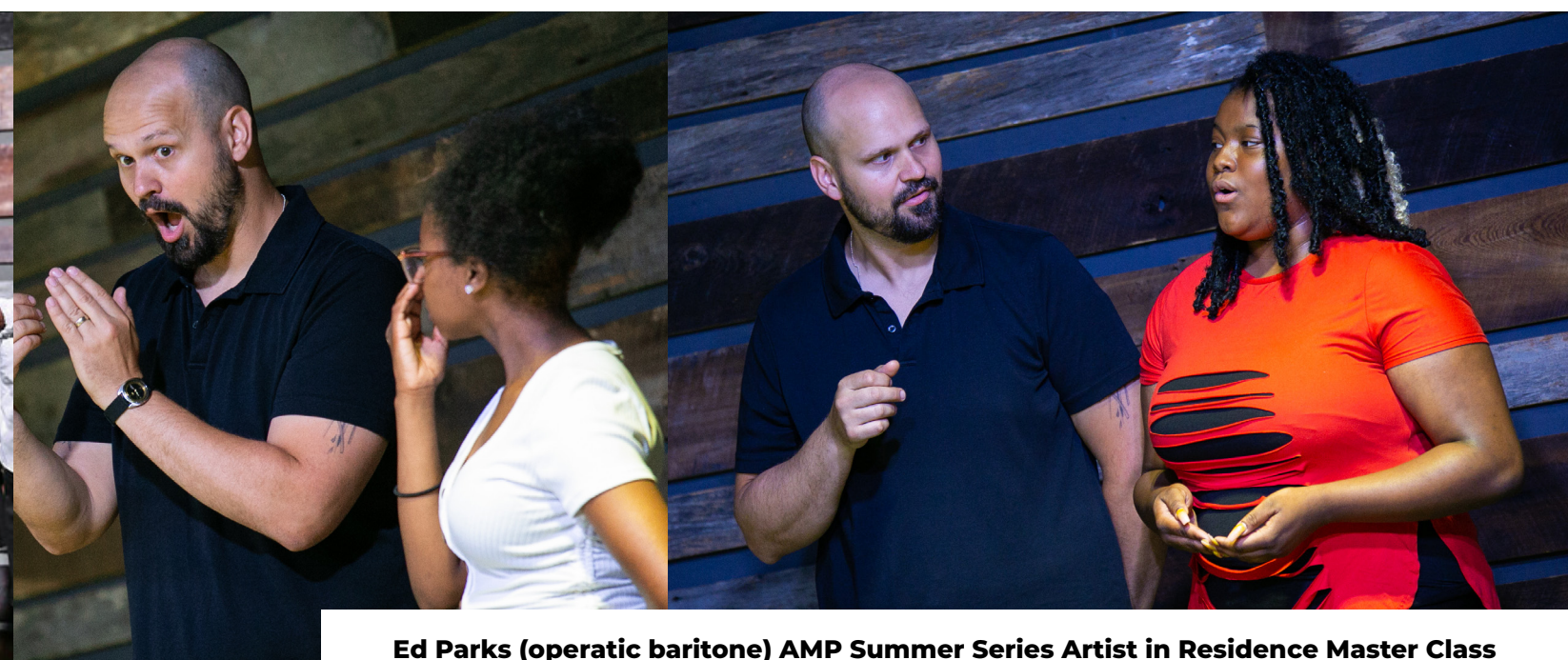
AMP Youth Orchestras Music of the African Diaspora Festival Concert



Polyrhythmiq Juneteenth Weekend Fest



AMP Preparatory Choir Holiday Concert



Ed Parks (operatic baritone) AMP Summer Series Artist in Residence Master Class

ATLANTA MUSIC PROJECT GRADUATING CLASS OF 2022



	Currently enrolled	Enrolled within a year of graduation	Matriculated to 2nd year
Class of 2019	50.00%	50.00%	50.00%
Class of 2020	62.50%	100.00%	75.00%
Class of 2021	100.00%	100.00%	100.00%
Class of 2022	100.00%	100.00%	87.50%
Class of 2023	100.00%	100.00%	N/A
Total	88.10%	95.24%	87.10%

Colleges that the class of 2022 attended last year:

Albany State University
 Atlanta Metropolitan State College
 Augusta University
 Clayton State University
 Fort Valley State University
 Georgia State University
 Georgia Perimeter College
 Harvard University
 Morehouse College
 Morris Brown College
 Tennessee State University
 Tuskegee University
 University of Memphis
 University of Miami

44%
of the class attended an HBCU

94%
of the class attended 4-year colleges or universities

44%
of the class are pursuing a music major or minor

31%
of the class attended college out of state



Joshua Sheperd, AMP '22 Student Performer



Kathy Waller, Keynote Speaker

ATLANTA MUSIC PROJECT SUMMER SERIES MUSIC SCHOOL AND FESTIVAL



Ed Parks, artist in residence, performs with the AMP Summer Series Festival Orchestra on Opening Night



ATLANTA MUSIC PROJECT SOUTHERN STAR MUSIC FESTIVAL



In April 2022, the AMP Youth Orchestras & Choirs competed in the Southern Star Music Festival for the first time. The Southern Star Music Festival was created in 1993 in order to provide a fun and educational festival for elementary, middle, and high school music groups. Every group receives judges' comments, a recording of the performance, and a custom trophy. The AMP Youth Orchestras were awarded Silver Standard for their performance. The AMP Youth Choirs were awarded the Gold Standard for their performance and were crowned Sweepstakes Winners and Grand Champions for receiving the highest score in the entire competition.



ATLANTA MUSIC PROJECT FINANCIALS

ATLANTA MUSIC PROJECT FINANCIALS

STATEMENT OF FINANCIAL POSITION - JULY 31ST, 2022

ASSETS

Total Assets. \$4,703,363

LIABILITIES AND NET ASSETS

Total Liabilities. \$61,061

New Assets. \$4,642,302

Total Liabilities + Net Assets. \$4,703,363

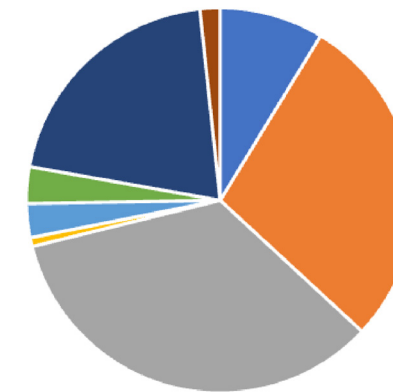
STATEMENT OF ACTIVITIES - JULY 31ST, 2022

Total Support and Revenues. \$1,117,382

Total Expenses. \$2,030,250

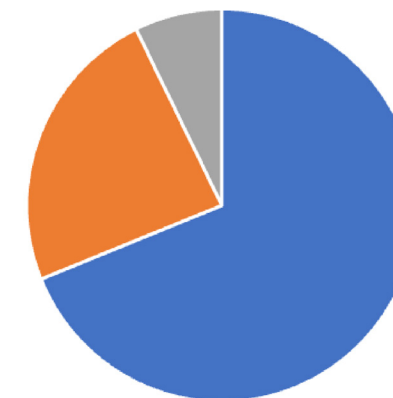
Change in Net Assets. (\$912,868)

SUPPORT AND REVENUE BREAKDOWN



Support and Revenue	2022	2022	2021
Corporate funding	9%	\$96,995	\$61,533
Government grants	28%	\$315,600	\$230,000
Foundation grants	34%	\$382,225	\$429,995
Capital campaign	1%	\$8,371	\$15,155
Program fees	3%	\$31,851	\$20,023
In-kind contributions	3%	\$34,308	\$15,400
Individual donations	21%	\$229,184	\$3,427,998
Other revenue	2%	\$18,848	\$1,058
Total Support & Revenue	100%	\$1,119,404	\$4,201,162

EXPENSE BREAKDOWN



Expenses	2022	2022	2021
Program Services	72%	\$1,398,305	\$829,752
Management and General	21%	\$484,777	\$256,734
Fundraising	7%	\$147,168	\$94,549
Total Expenses	100%	\$2,030,250	\$1,181,035

ATLANTA MUSIC PROJECT WAYS TO GIVE

At the Atlanta Music Project, we count on community members just like you for support. Together, we are investing in the future of our city.

Participation in AMP is free for all of its youth. Your gift, big or small, provides comprehensive instrumental and vocal instruction to hundreds of children every day. Through corporate and foundation partnerships, employee matching programs, in-kind services, special events, and major sponsorships, 2019 illuminated the true spirit of Atlanta.

With the support of our incredible donors, the Atlanta Music Project continues to inspire social change in our community. With so many ways to give, you can AMP up the experiences of Atlanta's youth.

ATLANTA MUSIC PROJECT WAYS TO GIVE



INDIVIDUAL DONATIONS

Please give at
www.atlantamusicproject.org/donate-to-amp
to create one-time or recurring donations.

Donations can be made in honor of an individual.

Donation checks may be made payable to Atlanta Music Project:
883 Dill Ave SW Atlanta, GA 30310

OTHER WAYS TO DONATE

If you wish to donate a gift of stock or learn more about planned giving opportunities, please email info@atlantamusicproject.org.

The Atlanta Music Project is always searching for creative ways to reduce expenses and welcomes in-kind services.

DONATE AN INSTRUMENT

Atlanta Music Project is always in need of instruments in working condition. Please email info@atlantamusicproject.org or visit www.atlantamusicproject.org/donate-to-amp to donate your dusty violin!

VOLUNTEER

To donate your time and talents to AMP, engage in one of the following volunteer opportunities:

- Talk to AMP students about your career, then watch a mini-performance from one of AMP's ensembles as part of our Practice Makes Professional series.
- Play alongside AMP musicians in rehearsals and concerts as a Music Mentor. (Open to experienced high school musicians only)

ATLANTA MUSIC PROJECT LEAD INSTITUTIONAL DONORS

ATLANTA MUSIC PROJECT FACULTY & STAFF

AMP is honored and grateful to have sponsors who are financially supportive of our mission to achieve social change through music.



Board of Directors

Philip M. Juravel, CPA, Chair
 Byron Gibbs, Treasurer & Finance Chair
 Sarah Griesenauer, Secretary
 Angie Williams, Governance Chair
 John Sparrow, Fundraising Chair
 Jennifer Dorian, Marketing Chair
 Ben Cherian
 Donna Fuller
 Deva Hirsch
 Aaron Mitchell
 Ceasar Mitchell
 Aisha Moody
 Dawn Rhoden
 Andy Pittman
 Dantes Rameau
 Valerie Holmes
 James Lock
 Racheal Woods

Staff

Durand Bailey, Senior Director of Operations
 D'Laney Bowry, Development Associate
 Alyssa ACE Cargill, Marketing & Communications Manager
 Michael Crawford, Operations Associate
 Achia Floyd, Development Manager
 Miriam Huppert, Manager of College & Career Services
 Breanna Johnson, Manager of Choral Programs
 Aisha Moody, Co-Founder & Chief Program Officer
 Lollie Newsome, Youth Orchestras Program Associate
 Ron Pace, Finance Manager
 Amber Smith, AMP Academy Program Coordinator
 Alesha Smith, Executive Assistant to the CEO
 Dantes Rameau, CoFounder & Chief Executive Officer
 Averil Taylor, Primary Orchestras Manager
 Jack Wagner, Grant Writer
 Madisyn Willis, Marketing & Development Associate

Teaching Artists

Meghan Yost, Viola Teaching Artist
 Donte' Davis, Violin Teaching Artist
 Hilary Glen, Cello Teaching Artist
 Kevin Smith, Double Bass Teaching Artist
 Erron White, Woodwinds Teaching Artist
 Rodney Allen, Woodwinds Teaching Artist
 Ed Nicholson, Trombone Teaching Artist
 Matthew "Alex" Sines, Brass Teaching Artist
 Chanell Childers, Choral Teaching Artist
 Keyeen Martin, Choral Teaching Artist
 John Concklin, Senior Youth Orchestra Conductor
 Logan Souther, Junior Youth Orchestra Conductor
 Josiah Coe, Violin & Viola Teaching Artist
 Ismail Akbar, Cello Teaching Artist
 Lee Watts, Senior Youth Orchestra Brass Coach
 Jessica Bell, Clarinet Teaching Artist

Natalie Beckenbauch, Senior Youth Orchestra Woodwinds Coach
 Anhvu Tran, Senior Youth Orchestra Strings Coach
 Pamela Dillard, Junior Youth Choir Conductor
 Brittney Boykin, Senior Youth Choir Conductor
 Julie Saxton, Violin Teaching Artist
 Jonathan Colbert, Double Bass Teaching Artist
 Natalie Beckenbauch, Oboe Teaching Artist
 Lazara Santana, Bassoon Teaching Artist
 Averil Taylor, Trumpet Teaching Artist
 Lee Watts, AMP Academy Trombone TA
 Josh Williams, French Horn Teaching Artist
 Casie Forbes, Tuba Teaching Artist
 Caleb Herron, Percussion Teaching Artist

AMP Summer Series Teaching Artists

Ismail Akbar, Cello Teaching Artist
 Natalie Beckenbauch, Oboe Teaching Artist
 Brittany Boykin, Festival Choir Conductor
 John Concklin, Festival Orchestra Conductor
 Hanan Davis, Voice Teaching Artist
 Pamela Dillard, Primary Choir Conductor
 Casie Forbes, Tuba Teaching Artist
 Taylor Helms, French Horn Teaching Artist
 Caleb Herron, Percussion Teaching Artist
 Joycelyn Jackson, Site Assistant
 Grace Kim, Violin Teaching Artist
 Keyeen Martin, Voice Teaching Artist
 Calvin Morris, Brass Teaching Artist
 Ed Nicholson, Trombone Teaching Artist
 Katy Ray, French Horn Teaching Artist
 Matt Richards, String Teaching Artist
 Patrick Ryan, Violin Teaching Artist
 Lazara Santana, Bassoon Teaching Artist
 Julie Saxton, Violin Teaching Artist
 Kevin Smith, Double Bass Teaching Artist
 Logan Souther, Philharmonia Orchestra Conductor
 Shaquille Southwell, Clarinet Teaching Artist
 Averil Taylor, Winds & Percussion Sectional Teaching
 Jack W. Wagner, Collaborative Pianist
 Sean Vogt, Collaborative Pianist
 Megan Yost, Viola Teaching Artist
 Ramatu Afegbua-Sabbal, African Drum & Dance
 Ibrahima Bella Dionbate, African Drum & Dance
 Britné Talmadge, African Drum & Dance
 LaTashia Bridges, Violin Teaching Artist
 Jada Henderson, Site Assistant
 BriAnna Holmes, Site Assistant
 Hannah Jackson, Site Assistant
 Joycelyn Jackson, Site Assistant
 Nick Nguyen, Site Assistant
 Matt Richards, Site Assistant
 Joshua Smith, Site Assistant
 Carissa Walker, Site Assistant
 Sedreck Whittaker-Baker, Site Assistant

