

A young Black male, Jonah Banks, is shown in profile, playing a bassoon. He is wearing a dark grey button-down shirt and a colorful, striped tie. He is seated and looking towards the right. The background is a dark, textured wall. A music stand with sheet music is visible to his right. The overall lighting is dramatic, with strong highlights and shadows.

# ANNUAL REPORT 2023-2024

Jonah Banks, *bassoon* | AMP Class of 2029



A young person with dark skin, dreadlocks, and glasses is shown in profile, playing a double bass. They are wearing a white t-shirt with a red lanyard around their neck. The background is slightly blurred, showing other people in a room.

## MISSION

*Operating in under-resourced communities, the Atlanta Music Project empowers youth to realize their possibilities through music.*

## VISION

*A nationally recognized nonprofit organization, the Atlanta Music Project is a leading model of the power of music training to unlock life-changing outcomes for youth.*

## A WORD FROM OUR LEADERSHIP

*This year was the start of a new era for the Atlanta Music Project. As we continued to build and expand our programs within the Atlanta community, we were grateful to be able to send our most advanced young musicians abroad to perform internationally. This has been our answer to a long-standing request from our students to take their talents beyond Georgia and out into the world. I am so proud of their commitment to better themselves as young people. Thank you to our donors, partners, and faculty who continue to support our mission. Together, we will continue to achieve great endeavors for young musicians.*



Dantes Rameau  
CEO & Co-Founder of the Atlanta Music Project

*Another remarkable year for the Atlanta Music Project. From the AMP Experience, which featured over 300 young musicians performing at once, to the opportunity to outfit our headquarters with Steinway Pianos, our growth and development as an organization has allowed us to better serve our students. And this is what matters. It continues to be an honor to serve as Chair of the Board of Directors. Thank you to our board of directors, our volunteers, and our families for their continued involvement. And congratulations to our young musicians on an outstanding year!*



Philip M. Juravel, CPA  
Chair, Board of Directors



# ATLANTA MUSIC PROJECT BY THE NUMBERS

## AFTER-SCHOOL BAND & ORCHESTRA

*In partnership with the City of Atlanta Department of Parks & Recreation*

### Perkerson Park Recreation Center

- Class 4-days/week
- 2 hours/daily
- Grades 1st-6th
- String Orchestra

**22**  
*students*

### South Bend Center for Art & Culture

- Class 4-days/week,
- 2 hours/daily
- Grades 1st-6th
- Wind Instruments

**18**  
*students*

**40** *total students*

## AMP PREPARATORY SCHOOL

### Preparatory Orchestra

- 2-days/week
- 1.25 hours/daily
- Grades 1st-6th
- String Orchestra

**58**  
*students*

### Preparatory Band

- 2-days/week
- 1.25 hours/daily
- Grades 1st-6th
- Wind Instruments

**65**  
*students*

### Preparatory Choir

- 1-day/week
- 1.25 hours/daily
- Grades 1st-6th
- Voice

**74**  
*students*

**197** *total students*

THE TOTAL NUMBER OF  
STUDENTS SERVED DURING THE  
2023-2024 SCHOOL YEAR

**1,213**  
*total students*





# ATLANTA MUSIC PROJECT BY THE NUMBERS

## AMP SUMMER SERIES: A MUSIC FESTIVAL & SCHOOL

- Grades 3rd-12th
- Voice, Winds, Strings, & Percussion
- Artist-in-Residence: Titus Underwood
- Program Components:
  - 4-week Music Day Camp (9am-5pm)
  - 8 concerts

**315**  
*total students*

Session I:  
Large Music Ensembles

**175**  
*students*

Session II:  
Elementary Ensembles

**108**  
*students*

Session III:  
Chamber Music

**32**  
*students*

## UTOPIAN ACADEMY OF THE ARTS

- 2-days/week
- 4 hours/week
- Grades 1st-4th
- Beginner Strings

**27**  
*total students*





# ATLANTA MUSIC PROJECT BY THE NUMBERS

## AMP YOUTH ORCHESTRAS

### Junior Youth Orchestra

- 2-days/week
- 3.5 hours/week
- Grades 6th-9th
- String Orchestra, Wind Ensemble

**53**  
*students*

### Senior Youth Orchestra

- 2-days/week,
- 4 hours/week
- Grades 9th-12th
- String Orchestra, Wind Ensemble

**36**  
*students*

**89**  
*total students*

## AMP YOUTH CHOIRS

### Junior Youth Choir

- 2-days/week
- 3.5 hours/week
- Grades 6th-9th

**38**  
*students*

### Senior Youth Choir

- 2-days/week,
- 4 hours/week
- Grades 9th-12th

**39**  
*students*

**77**  
*total students*





# ATLANTA MUSIC PROJECT BY THE NUMBERS

## AMP ACADEMY

*Private lessons for AMP's most talented & dedicated students*

- Grades 3rd-12th
- Voice, Winds, Strings & Percussion
- Program Components:
  - Weekly Private Lesson
  - 3 Solo Recitals
  - Required GMEA All-State Auditions
  - End-of-Year Performance Adjudication

**85**

*total students*

## ATLANTA PUBLIC SCHOOLS PARTNERSHIP

By partnering with Atlanta Public Schools, AMP faculty supports APS music teachers by providing instrument-specific group and individual training during music classes.



ATLANTA  
PUBLIC  
SCHOOLS

**425**

*total students*

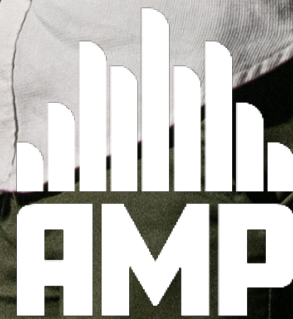




# 2024 AMP SUMMER SERIES TITUS UNDERWOOD, *ARTIST-IN-RESIDENCE*

The Atlanta Music Project announced oboist Titus Underwood as Artist-in-Residence for the 2024 AMP Summer Series. As the Principal Oboe of the Nashville Symphony Orchestra, his residency at AMP culminated with his performance as soloist in the *Concerto in F Major, RV 455 for Oboe, Strings, and Continuo* by Antonio Vivaldi, with the AMP Summer Series Festival Orchestra under the direction of conductor John Young Shik Concklin.

Throughout his residency, Mr. Underwood shared his professional and artistic insight with AMP students. He humbly reflected on his origin story growing up in a musical family, and his prolific career through curated discussions such as the Fireside Chat with Terrence McKnight.



ATLANTA MUSIC PROJECT  
SUMMER SERIES  
A MUSIC FESTIVAL & SCHOOL



FIRESIDE CHAT WITH TERRANCE MCKNIGHT & TITUS UNDERWOOD



TITUS UNDERWOOD PERFORMING *CONCERTO IN F MINOR, RV 455 FOR OBOE, STRINGS, & CONTINUO* BY ANTONIO VIVALDI WITH THE AMP SUMMER SERIES FESTIVAL ORCHESTRA



# ATLANTA MUSIC PROJECT ACHIEVES STEINWAY SELECT SCHOOL STATUS

On December 12, 2023, the Atlanta Music Project welcomed the arrival of five new pianos to its headquarters, the Atlanta Music Project Center for Performance & Education. With the AMP Center now outfitted exclusively with Steinway and Boston pianos, AMP has achieved the acclaimed status of “Steinway Select School.”

AMP is one of eight Steinway Select Schools in the United States, and one of two in the state of Georgia. Previously all the pianos inside the AMP Center were either generous donations or long-term loans to the organization from the Pianos For Education program. AMP’s new pianos consist of one Steinway and four Bostons, which are designed by Steinway.

“I have been very impressed with the students and faculty at AMP and their commitment to excellence,” said Alice Tillman, Institutional Director at Steinway Piano Galleries Alpharetta. “AMP kids deserve the absolute best and we count it a privilege to be partnering with them here at Steinway.”

To commemorate this achievement, AMP hosted an inaugural concert of our Steinway & Sons Model B Grand Piano. Jazz pianist and Steinway artist Isaiah J. Thompson and his trio spent the afternoon with us, leading a mentorship session, performing with our students, and enchanting our attendees with in a full concert set of their own.







Dantes Rameau & Aisha Moody being presented with the Steinway Select School Award with Retail Director Tim Stephensen



The Isaiah J. Thompson Trio led a panel discussion as part of the student mentorship session



AMP Senior Youth Choir performing a rendition of *All The Pretty Little Horses* with the Isaiah J. Thompson Trio



The Isaiah J. Thompson Trio performing on the new Steinway Model B Grand Piano



# ATLANTA MUSIC PROJECT PERFORMANCES OF NOTE

1



THE AMP EXPERIENCE

2



AMP VOICE FACULTY RECITAL FOR MADF

3



PERFORMANCE AT SPELMAN WITH NDLOVU YOUTH CHOIR

4



MONICA PEARSON HOLIDAY SPECIAL

5



EMORY PERFORMANCE FOR BHM

6




PREP SCHOOL HOLIDAY CONCERT



The graphic features the name 'Monica' in a large, elegant, gold-colored script font. Below it, the word 'PEARSON' is written in a bold, gold-colored, sans-serif font. Underneath 'PEARSON', the words 'one on one' are written in a smaller, gold-colored, sans-serif font. At the bottom of the graphic, the words 'HOLIDAY SPECIAL' are written in a gold-colored, sans-serif font. The background of the graphic is a blurred image of a Christmas tree with lights.

# Monica PEARSON one on one HOLIDAY SPECIAL

A photograph of Monica Kaufman Pearson, an older Black woman with short, curly white hair. She is smiling and looking towards the right. She is wearing a bright green, long-sleeved, V-neck dress. She has a gold necklace with a small pendant and a blue smartwatch on her left wrist. She is holding a white envelope in her lap.

Hosted by Monica Kaufman Pearson; she is the first woman and first minority to anchor the daily evening news in Atlanta, Georgia, where she worked for 37 years at WSB-TV. She hosts and produces *Monica Pearson One on One*, which her previous guests have included Mayor Andre Dickens, Atlanta United FC, and rapper Yung Joc

Aired on December 24, 2023, the one-hour segment featured spirited performances by the AMP Senior Youth Choir led by Keeyen Martin, and the AMP Senior Youth Orchestra led by Pablo Zamora.

Additionally, fresh and inspiring interviews were conducted during the segment from the perspective on AMP students and their passion for music.



The AMP Senior Youth Choir during the Monica Pearson One on One recording. The choir recorded *I Wonder As I Wander*, *Someday at Christmas*, *Fum, Fum, Fum*, *Hallelujah from Handel's Messiah: A Soulful Celebration*, and *Adorar al Niño*.



The AMP Senior Youth Orchestra recording Haydn's *Symphony No. 104 in D major: Finale: Spiritoso* and *A Christmas Festival* for the Monica Pearson One on One: Holiday Special.



# ATLANTA MUSIC PROJECT COLLEGE & CAREER PROGRAM



AMP Class of 2024 with Keynote Speaker Christopher Moses & Musical Speaker Timothy Miller

The College & Career program strives to help students successfully navigate their high school and post-secondary education opportunities. We offer students and their families programming focused on high school completion, the college application and audition process, and financial aid. In conjunction with group workshops, professional development opportunities, and individualized counseling AMP students are prepared to tackle their goals.

Each year, we connect AMP students to competitive colleges across the country to help them explore their options and ensure that they find a school and academic program that will catalyze them towards success. Alumni continue to receive support in creating resumes and cover letters, applying to internships and jobs, preparing for interviews, and navigating campus resources. Graduating seniors and alumni are also eligible to apply for the Chestnut Family College Scholarship, the Chestnut Family Instrument Fund, and the Chestnut Family Emergency Fund to help cover both the expected and unexpected costs of attending college.



*“Because a calling is not just about what you want to do; it’s about harnessing the very particular unique gifts that only you were given and figuring out how you can pour those back into the world”*

**Christopher Moses**  
*Jennings Hertz Artistic Director  
Alliance Theater*



|                                | Enrolled within a year of graduation | 4 year college |
|--------------------------------|--------------------------------------|----------------|
| Class of 2019                  | 50.00%                               | 100.00%        |
| Class of 2020                  | 100.00%                              | 100.00%        |
| Class of 2021                  | 100.00%                              | 80.00%         |
| Class of 2022                  | 93.75%                               | 100.00%        |
| Class of 2023                  | 90.00%                               | 100.00%        |
| Class of 2024                  | 100.00%                              | 93.33%         |
| Total                          | 93.10%                               | 86.21%         |
| Total since starting C&C Dept. | 95.10%                               | 92.68%         |



**Sage Mae Lima-Jeffries**  
*Senior Speaker | AMP Class of 2024*

A banner for the Chestnut Family Foundation featuring a group of smiling students in graduation gowns and caps. The text 'CHESTNUT' is in large red letters, and 'FAMILY FOUNDATION' is in smaller orange letters below it.

# CHESTNUT

FAMILY FOUNDATION

The Chestnut Family College Scholarship Fund was started in 2021 with the generous support of the Chestnut Family Foundation to aid AMP Seniors and Alumni in paying for college.

Each year, both graduating high school seniors and alumni receive funding to support the costs of their college tuition, fees, books, supplies, housing, and living expenses. Students planning to study music are also eligible to apply for funding to purchase a high quality instrument to support their studies.

By way of the AMP Chestnut Family Foundation College Fund, AMP has awarded 115 college scholarships to its alumni, totaling \$545,079.75.



# ATLANTA MUSIC PROJECT MUSIC OF THE AFRICAN DIASPORA FESTIVAL

Every February, the Atlanta Music Project celebrates Black History Month by presenting our annual Music of the African Diaspora Festival. This series of eight concerts features music composed, arranged, and inspired by artists from Africa and the African Diaspora. During this series, all AMP ensembles and our AMP Academy recitals showcase this rich repertoire to the Atlanta Metro which brings a sense of community, culture, and artistic excellence to all.





# ATLANTA MUSIC PROJECT SENIOR YOUTH CHOIR WORLD CHOIR GAMES CHAMPIONS

Senior Youth Choir crowned “Category Winner of the World Choir Games – The Open Competition” at the 2024 World Choir Games in Auckland, New Zealand





## AMP'S PERFORMANCE EARNS GOLDEN DIPLOMA & RECEIVES SECOND HIGHEST SCORE IN THE OPEN COMPETITION

The Atlanta Music Project Senior Youth Choir was crowned a "Category Winner of the World Choir Games – The Open Competition" at the 2024 World Choir Games in Auckland, New Zealand. The award was announced on July 13, 2024 in Auckland.

For its competition performance, the AMP Senior Youth Choir was also awarded the "Golden Diploma Level VI" with an overall score of 26.39 – out of a possible 30 – the highest in its competition category. In addition, its score of 26.39 was the second highest awarded on the night, of all the choirs in The Open Competition. The AMP Senior Youth Choir was led by Atlanta-based composer and conductor B.E. Boykin.

After successfully submitting an application and audition tape, AMP made its debut at the prestigious World Choir Games. Established in 2000, the World Choir Games is the largest international choral festival and competition. The 2024 edition took place in Auckland, New Zealand, from July 10 to July 20, bringing together 250 choirs and 11,000 participants from 42 countries and regions.

The AMP Senior Youth Choir's competition repertoire consisted of four pieces: *Dies Irae* from "Requiem" by Michael John Trotta, *Mata del Anima Sola* by Antonio Estévez, *Quiet Place* by Ralph Carmichael and arranged by Jerry Rubino, and *Elijah Rock*, a Traditional Spiritual arranged by Moses Hogan. In addition to the competition performance, AMP performed in two Friendship Concerts in Auckland, where they performed alongside youth choirs from Chinese Taipei, China, Canada, New Zealand, and Australia, in free, public concerts.

"This is a historic achievement for the Atlanta Music Project," said Dantes Rameau, Co-Founder & Chief Executive Officer of AMP. He continued, "Thanks to our generous donors and supporters, AMP's young singers have been offered the opportunity to access musical opportunities of the highest renown, such as the World Choir Games. And through their own determination, their commitment to excellence, and their world-class artistry, they have stepped onto the international stage, for the first time, and earned the top prize. I could not be more proud of this group of outstanding young Atlantans."



***"This extraordinary, international recognition signals a new era for the Atlanta Music Project. Our young singers have set a new bar for musical excellence for themselves and for future generations of AMP students."***

**-Aisha Moody, Co-Founder & Chief Program Officer of AMP**







# ATLANTA MUSIC PROJECT SENIOR YOUTH ORCHESTRA ARTISTIC EXCHANGE TO OTTAWA

AMP Senior Youth Orchestra & Centre d'Excellence  
Artistique de l'Ontario (CEAO) together at École  
Secondaire Publique De La Salle





## EXCITING ARTISTIC COLLABORATION WITH THE CEAO SENIOR STRING ORCHESTRA JOINS AMP SENIOR YOUTH ORCHESTRAS

From April 3, 2024 to April 7, 2024, the AMP Senior Youth Orchestra, under the direction of conductor John Young Shik Concklin, traveled to Ottawa, the capital of Canada for their Artistic Exchange. The orchestra performed two concerts, both taking place at École Secondaire Publique De La Salle, a French, public high school boasting a renowned performing arts program known as the “Centre d’Excellence Artistique de l’Ontario” (CEAO). AMP Co-Founder and Chief Executive Officer Dantes Rameau is an alumnus of De La Salle’s instrumental music program.

The AMP orchestra’s program included music by two Black composers: “Danse Negre” by Samuel Coleridge-Taylor and “Visions of the Sky” by Adrian B. Sims. In an exciting artistic collaboration, The CEAO Senior String Orchestra joined the AMP Senior Youth Orchestra Strings on stage to perform two pieces: “Adoration” by Florence Price (a third Black composer) and the “Serenade for Strings in E Major Opus 22” by Antonín Dvořák. The Serenade for Strings was co-conducted by Mr. Concklin and Jason Hutt, conductor of the CEAO Senior String Orchestra.

Additionally, the AMP Senior Youth Orchestra Winds performed two pieces together with the KidPlayers (wind students) from Ottawa’s OrKidstra program. OrKidstra is a social development program that empowers kids from equity-deserving communities by teaching life skills through playing and singing music together. OrKidstra’s Co-Founder and Executive & Artistic Director Tina Fedeski conducted the pieces.

During the Orchestras visit, AMP and De La Salle students jointly attended a concert of the National Arts Centre Orchestra. AMP students experienced dining and cultural activities in Ottawa, including an Ottawa Senators hockey game.









# ATLANTA MUSIC PROJECT FINANCIAL DATA

## STATEMENT OF FINANCIAL POSITION - JULY 31, 2024

### ASSETS

TOTAL ASSETS.....\$7,722,651

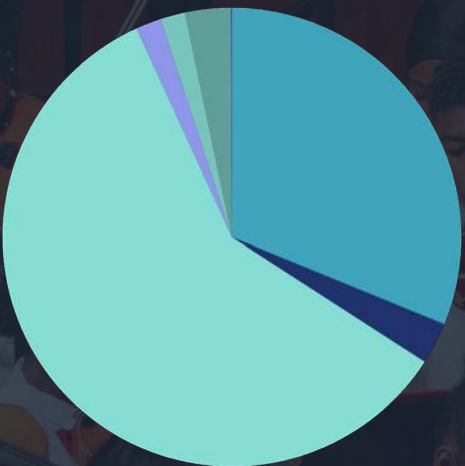
### LIABILITES & NET ASSETS

TOTAL LIABILITIES.....\$672,507

TOTAL NET ASSETS.....\$7,050,144

TOTAL LIABILITIES + NET ASSETS.....\$7,722,651

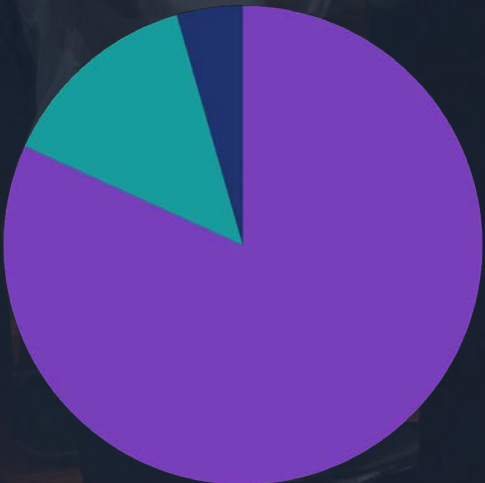
## SUPPORT & REVENUE BREAKDOWN



| SUPPORT & REVENUE   | 2024 | 2024        |
|---------------------|------|-------------|
| Corporate           | 4%   | \$267,180   |
| Government          | 4%   | \$251,045   |
| Capital Campaign    | .5%  | \$3,600     |
| Foundation          | 82%  | \$5,063,725 |
| Individual Programs | 2%   | \$150,807   |
| Investments         | 5%   | \$277,489   |
| Other               | .5%  | \$4,617     |

TOTAL SUPPORT & REVENUE 100% \$6,171,032

## EXPENSE BREAKDOWN



| EXPENSES              | 2024        | 2024               |
|-----------------------|-------------|--------------------|
| Program Services      | 82%         | \$2,969,915        |
| Management & General  | 14%         | \$499,236          |
| Fundraising           | 4%          | \$161,906          |
| <b>TOTAL EXPENSES</b> | <b>100%</b> | <b>\$3,631,057</b> |

## STATEMENT OF ACTIVITIES - JULY 31, 2024

TOTAL SUPPORT & REVENUES.....\$6,171,032

TOTAL EXPENSES.....\$3,631,057

CHANGE IN NET ASSET.....\$2,539,975



# INSTITUTIONAL & CORPORATE DONORS

THE ATLANTA MUSIC PROJECT IS HONORED & GRATEFUL TO HAVE SPONSORS WHO ARE FINANCIALLY SUPPORTIVE OF OUR MISSION TO ACHIEVE SOCIAL CHANGE THROUGH MUSIC.



# ATLANTA MUSIC PROJECT BOARD, STAFF, & FACULTY

## BOARD OF DIRECTORS

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 Sarah Griesenauer-Barros  
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| Dominic Ryder      | Pamela Dillard         |
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| Dr. Josh Williams  | Teresa Feliciano       |
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| Dr. Lana Teko      | Vanessa Dania Hall     |
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| Erron White        |                        |
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| Kerren Berz        | Nyasjah Brooks         |
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|                    | Shenine Jackson        |
|                    | Solomon Carr           |





ATLANTA MUSIC PROJECT

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[info@atlantamusicproject.org](mailto:info@atlantamusicproject.org)

*Designed by Jose L. Morales*

**Makyla Platt, voice | AMP Class of 2025**